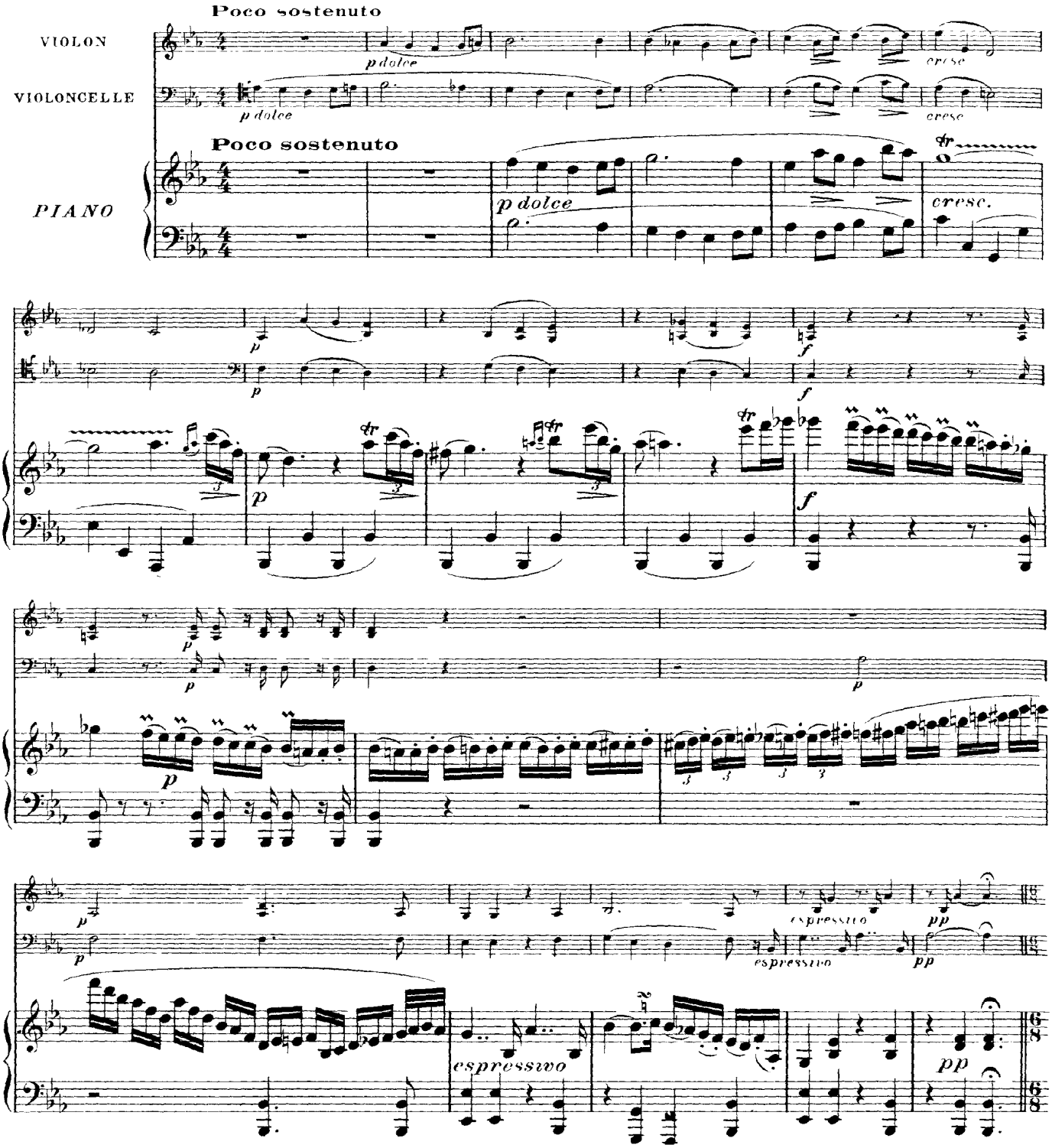
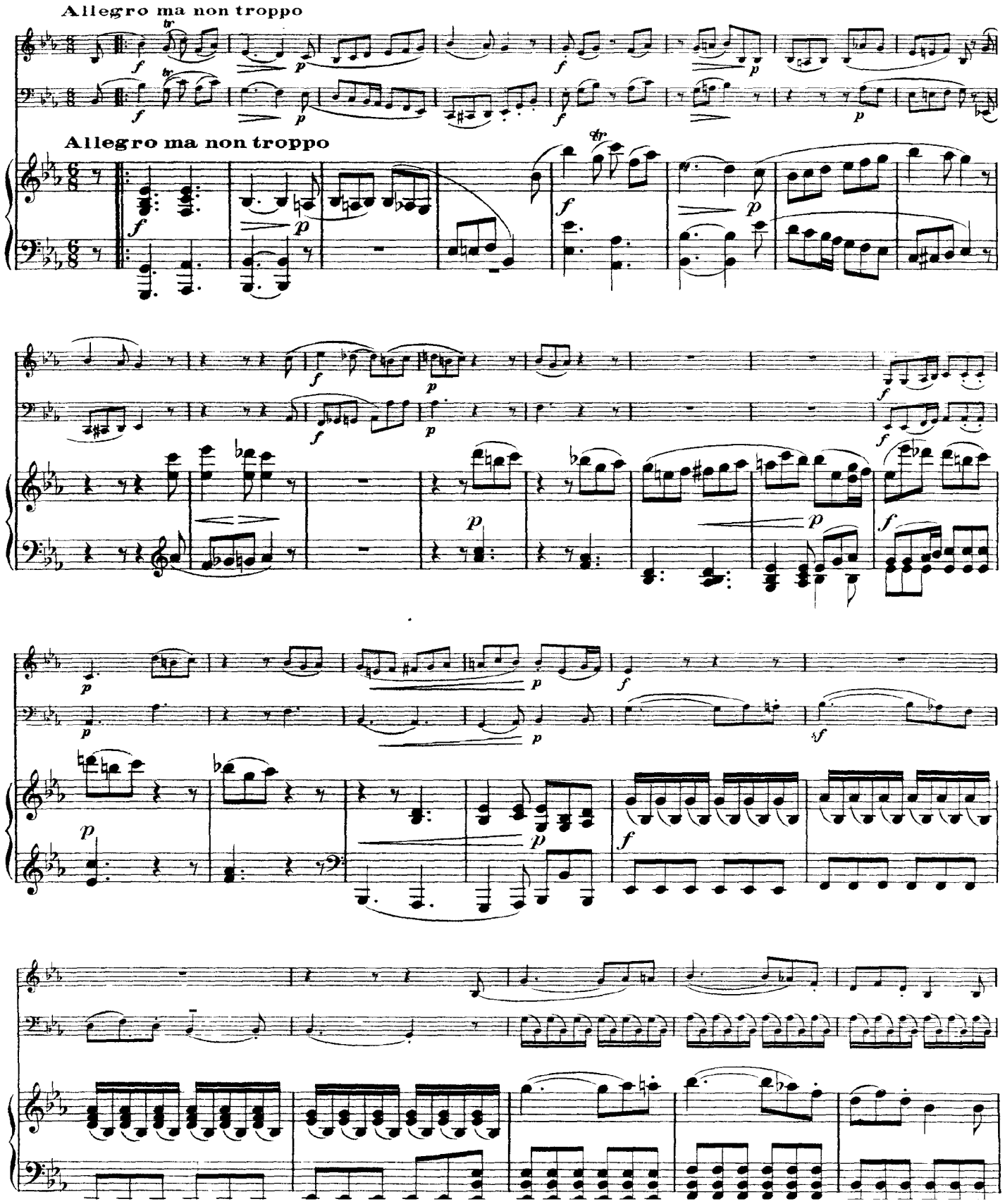
TRIO

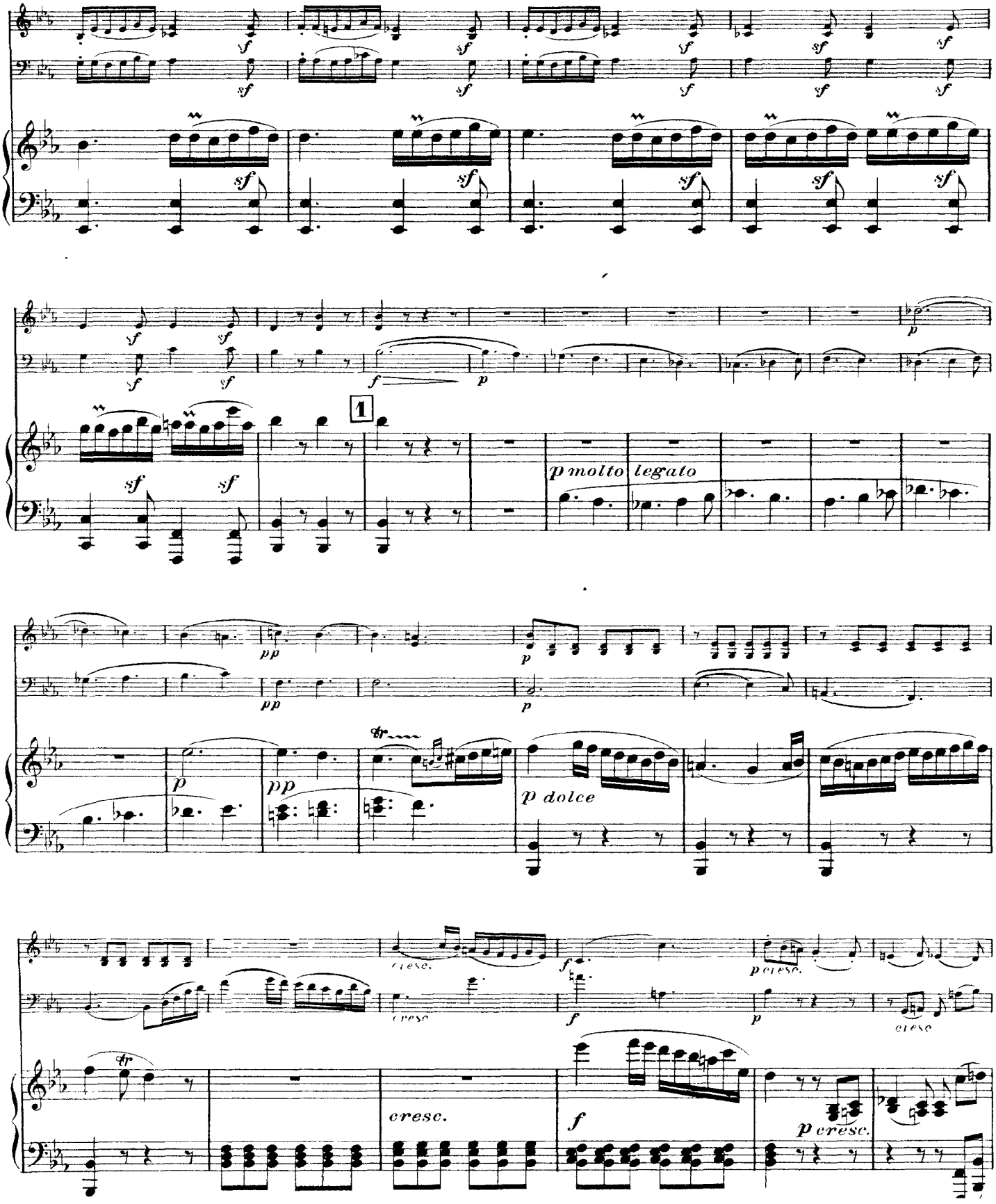
BEETHOVEN

à la Comtesse Marie d'Erdödy

Op. 70 – N° 2




Allegro ma non troppo
Allegro ma non troppo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pp
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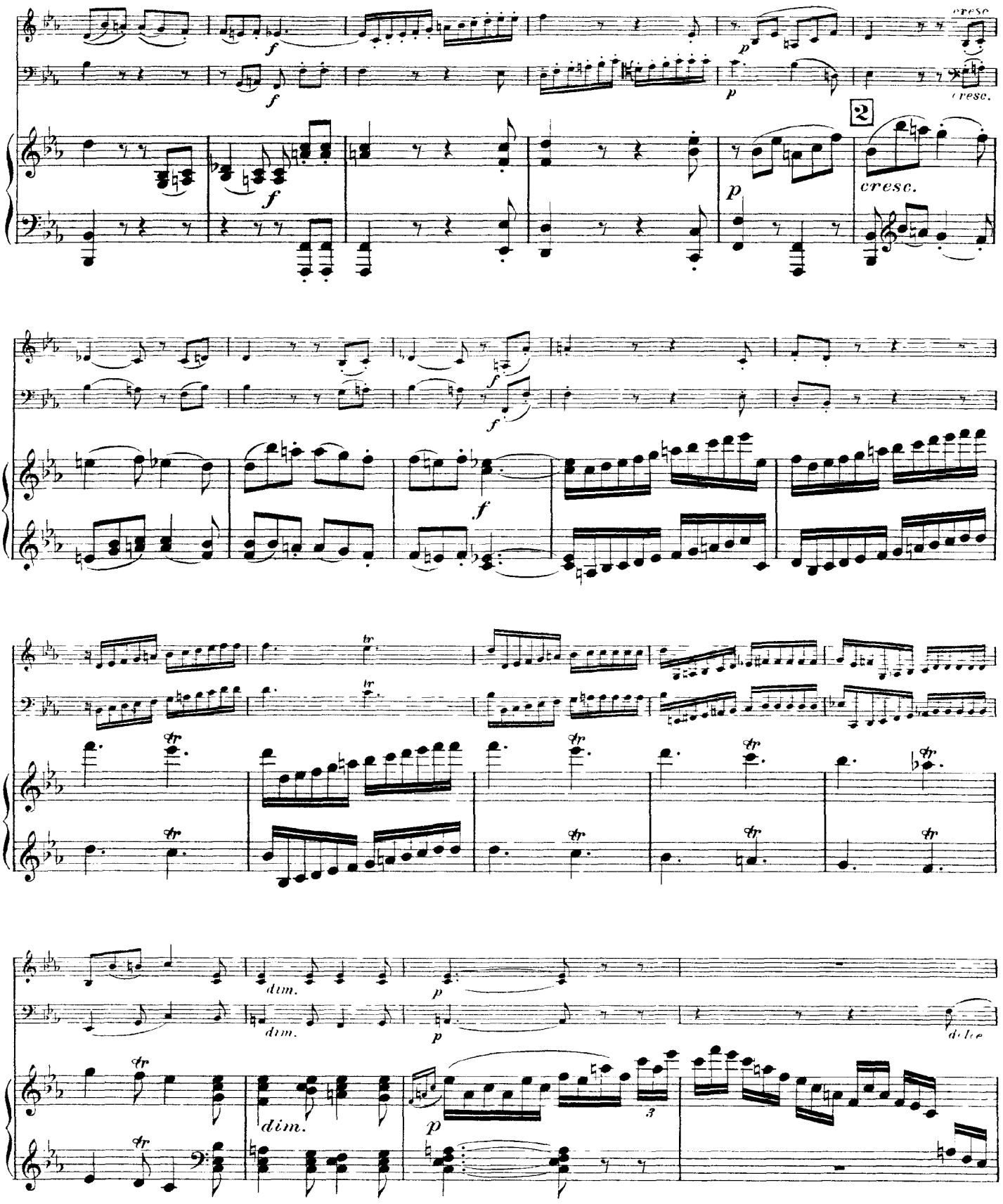
p dolce
cresc.
f
p cresc.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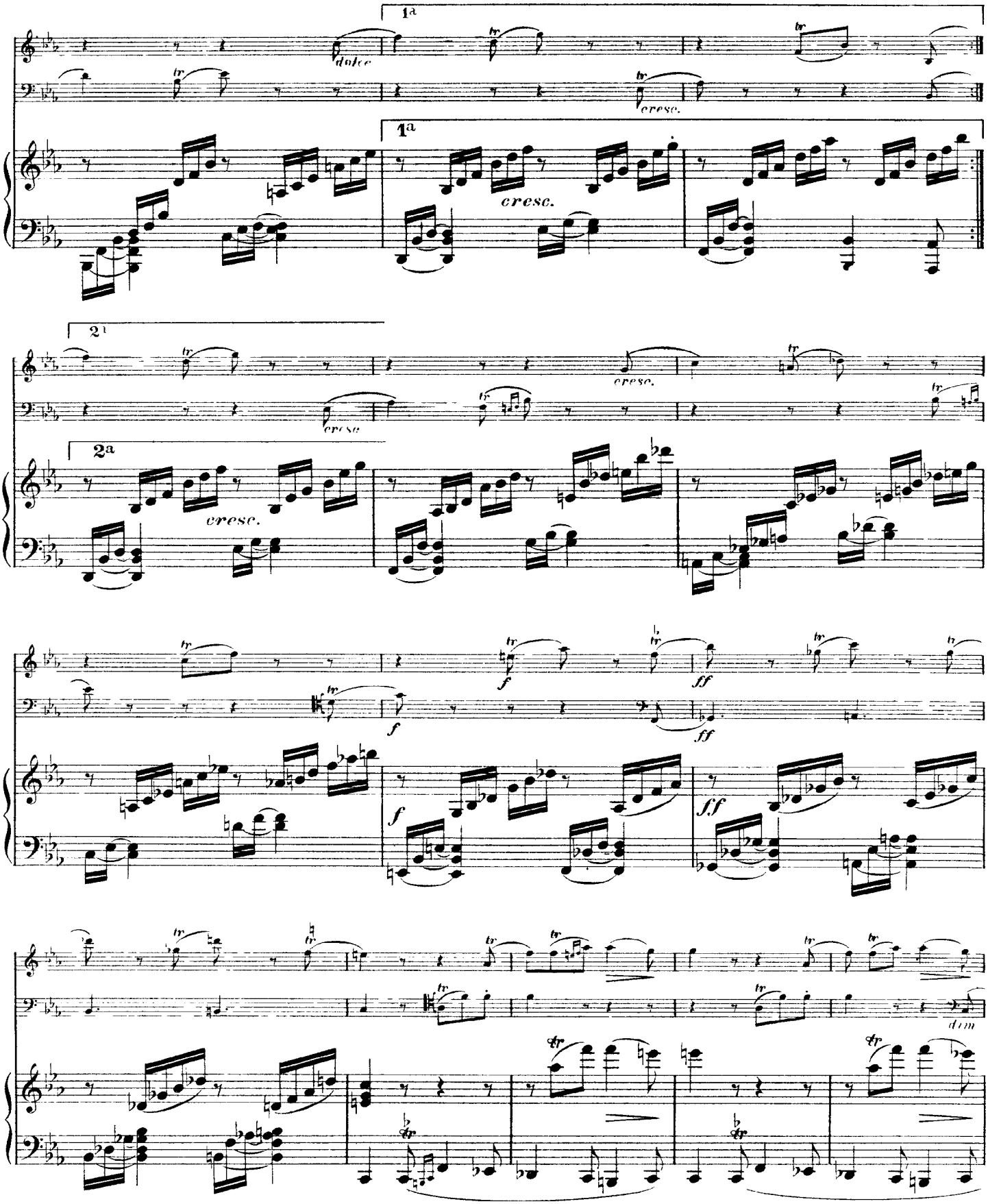
cresc.
dim.
dim.
dim.
dolce


1a
dolce
cresc.
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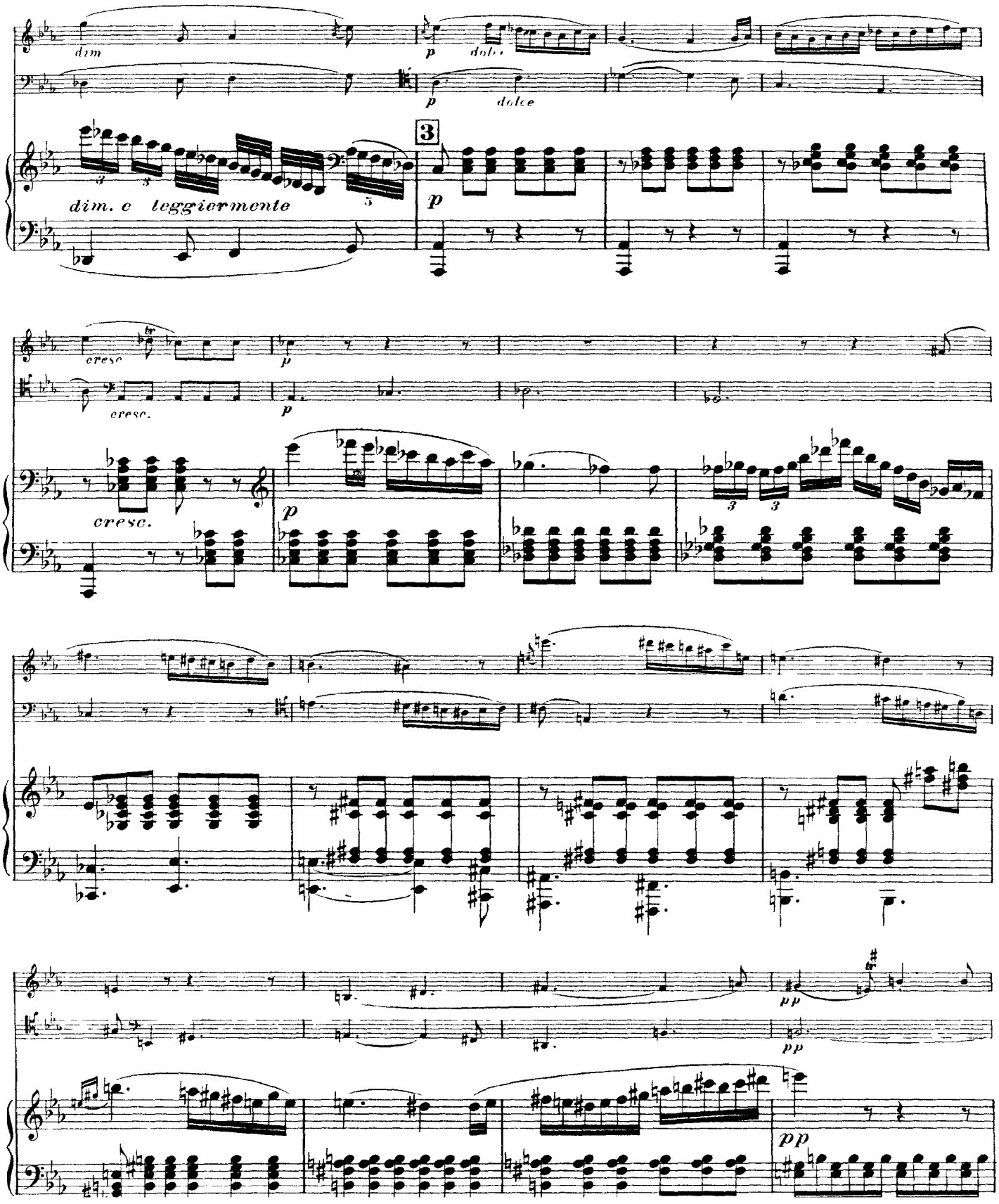
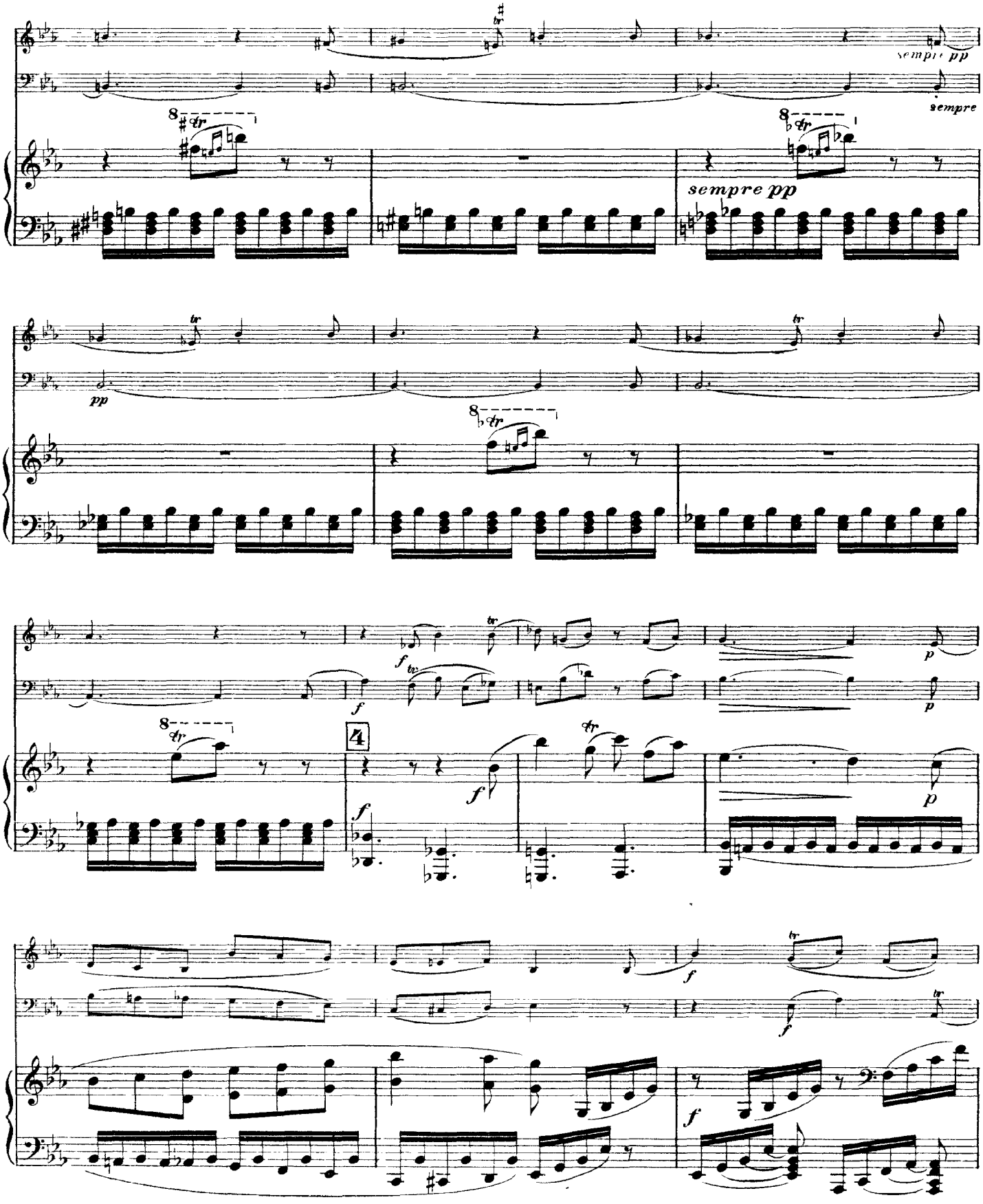
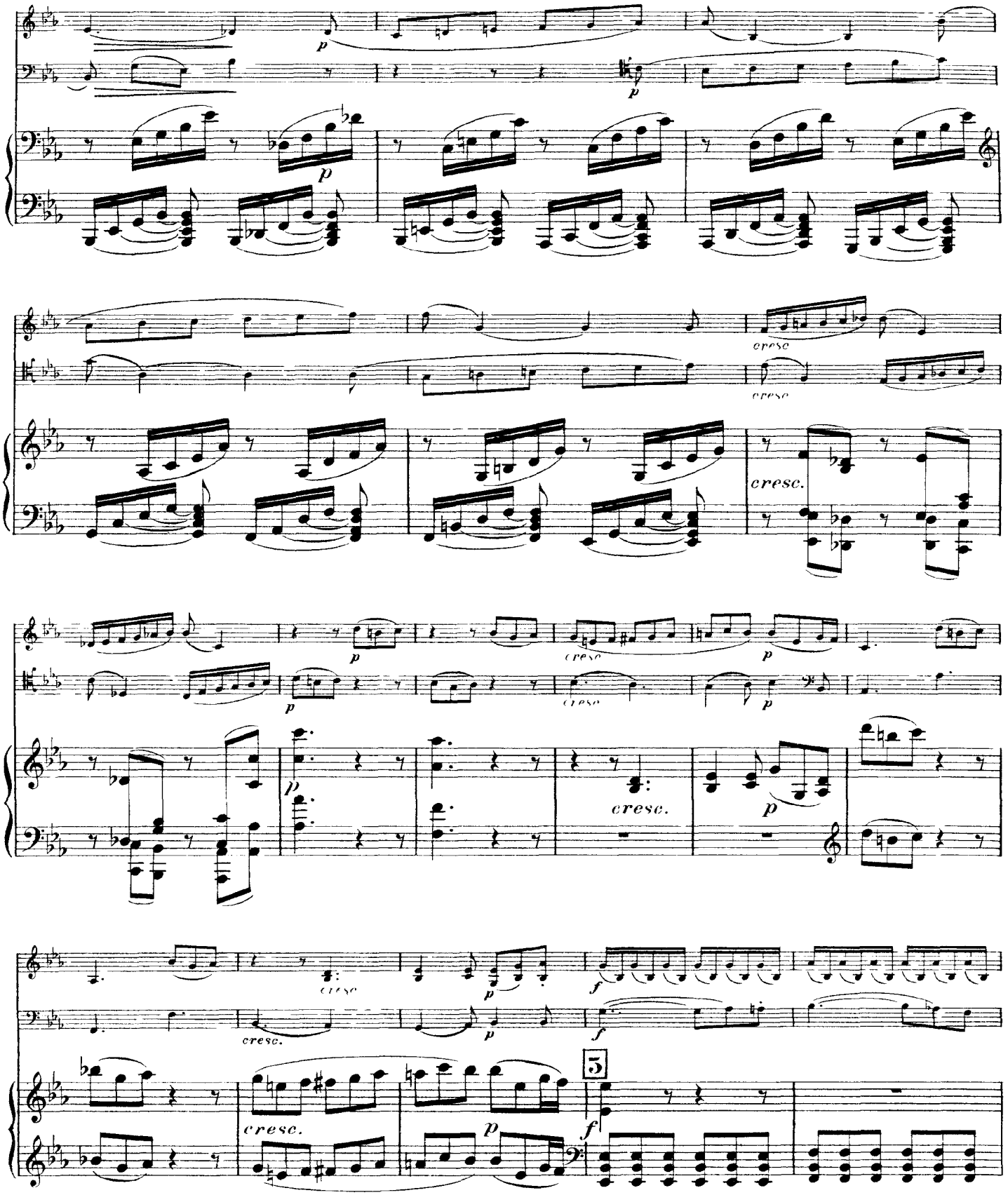
cresc.
2a
cresc.
2a
cresc.
cresc.
f
ff
f
ff
f
ff
dim


dim
p
dolce
p
dolce
3
dim. e leggiermente
p
cresc
cresc.
p
cresc.
p
3
3
pp
pp
pp


sempre pp
sempre
sempre pp
pp
4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cresc.
5
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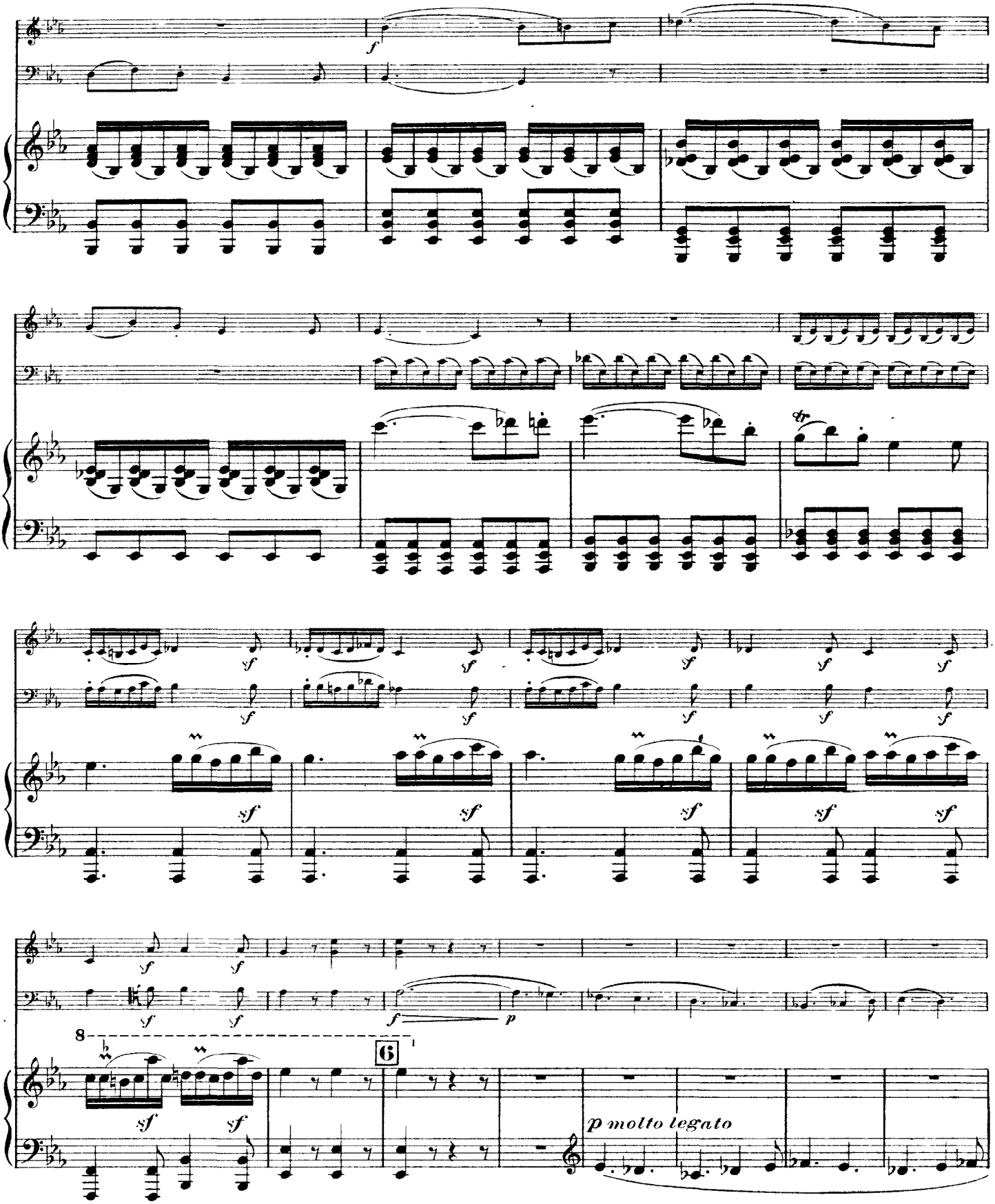
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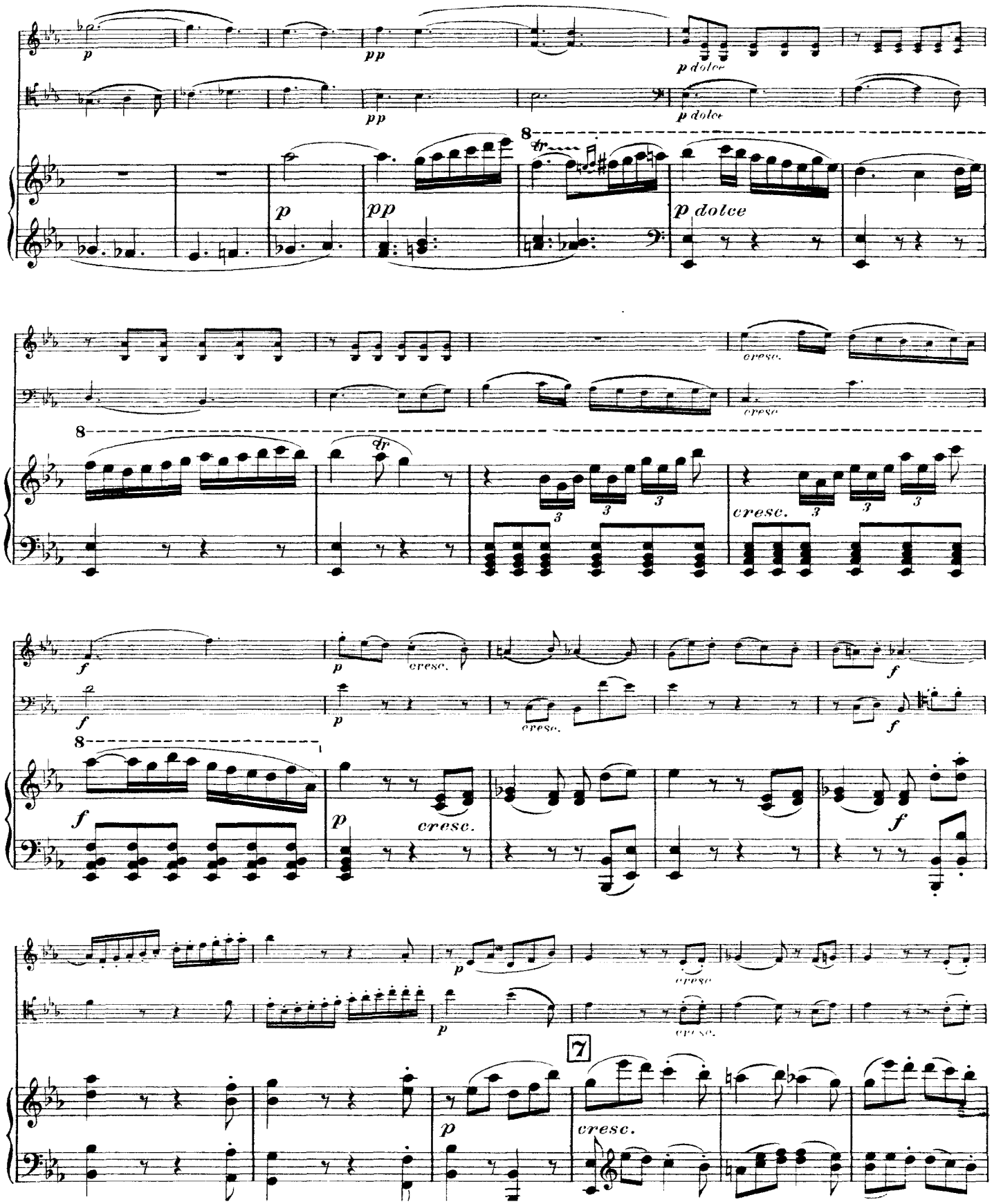
sf
p
p molto legato
8
6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pp
p dolce
8
tr
cresc.
f
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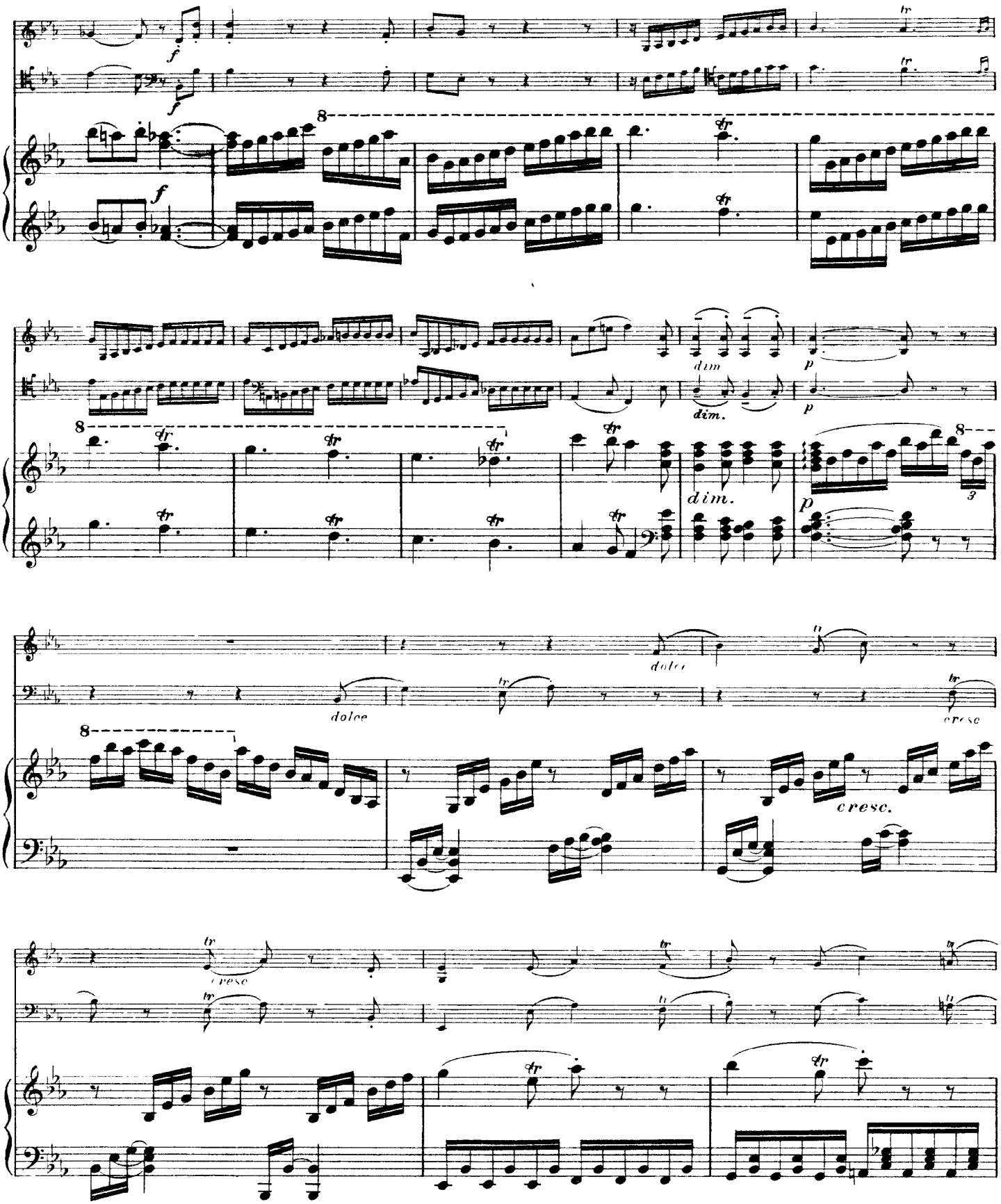
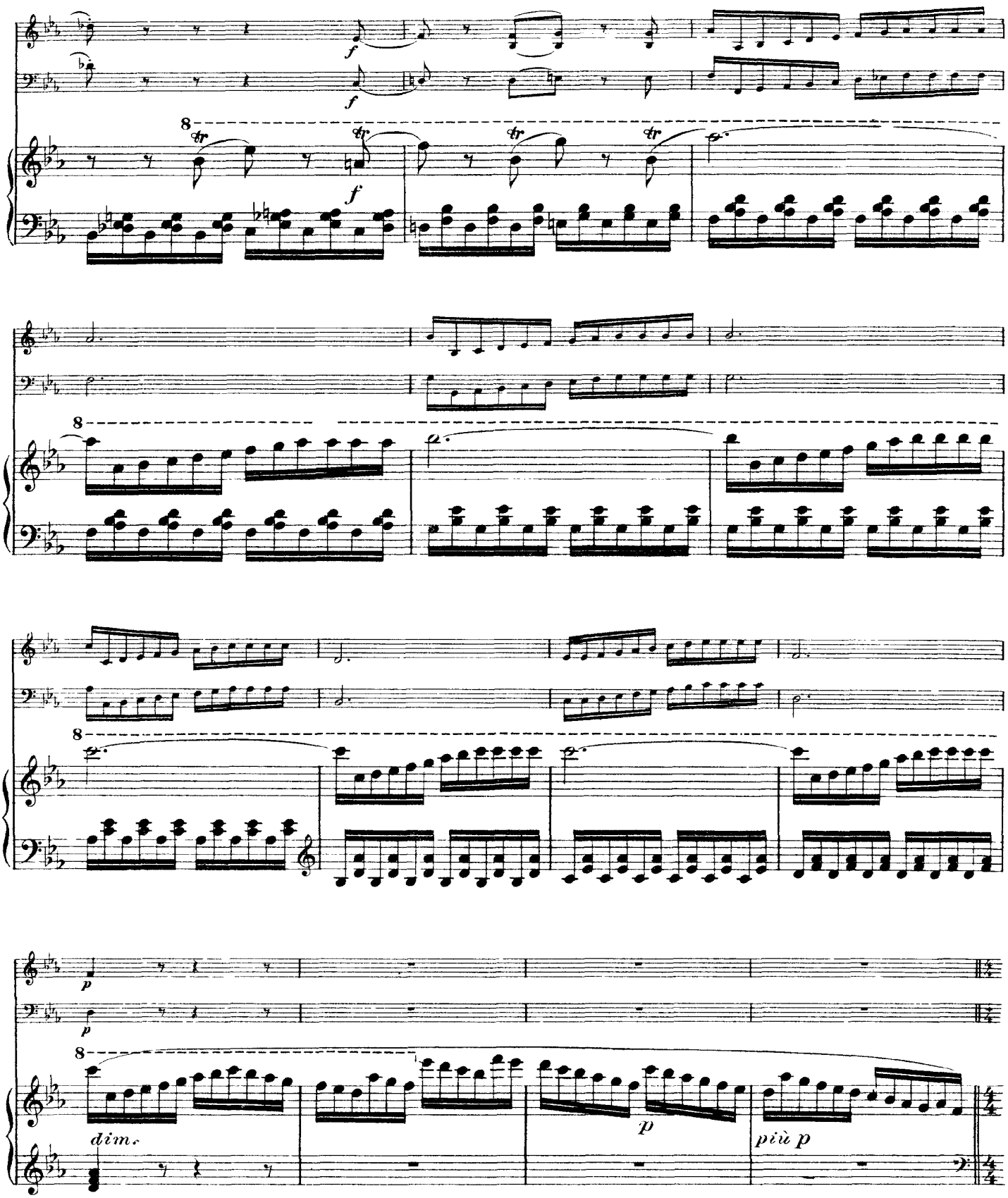
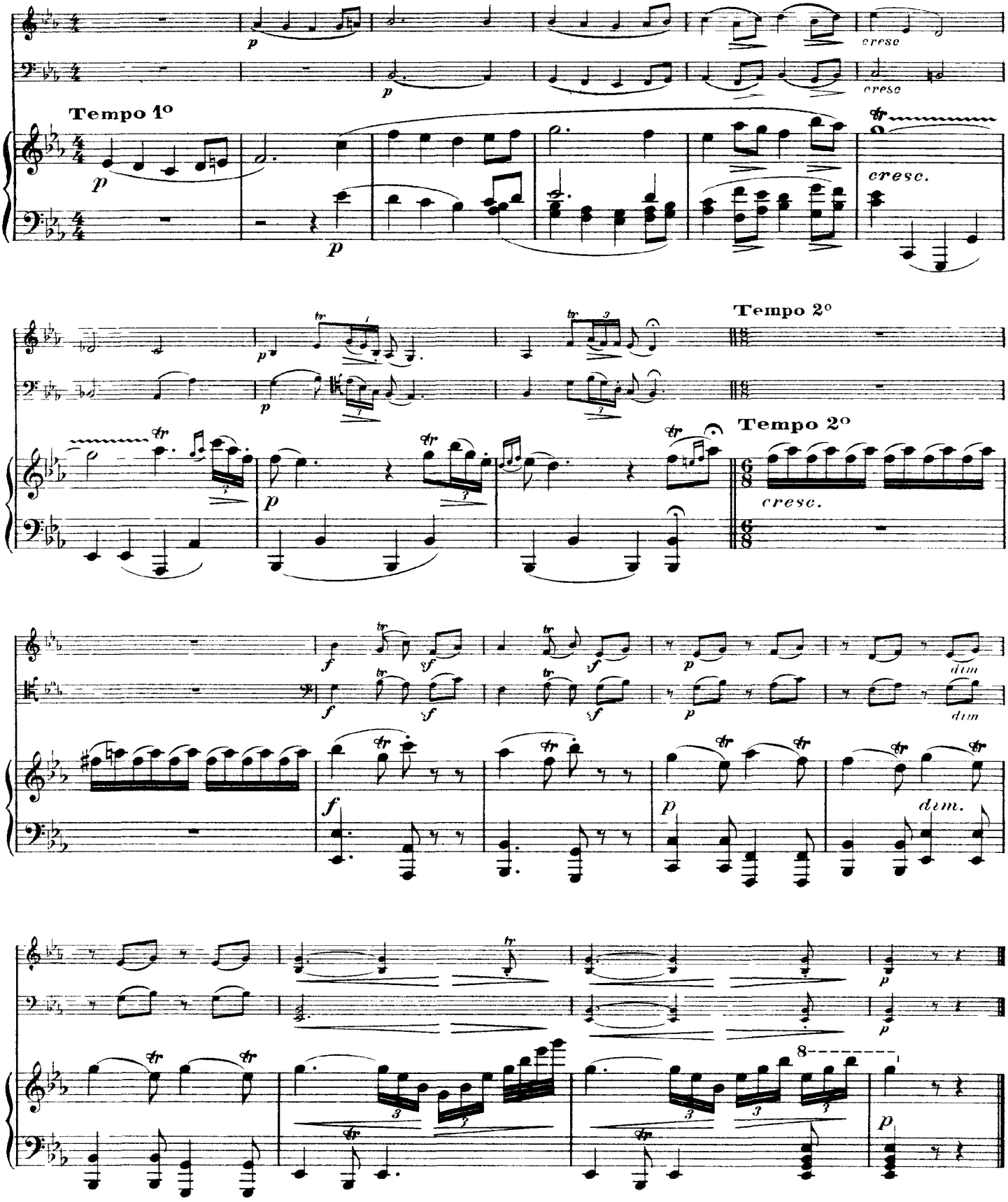
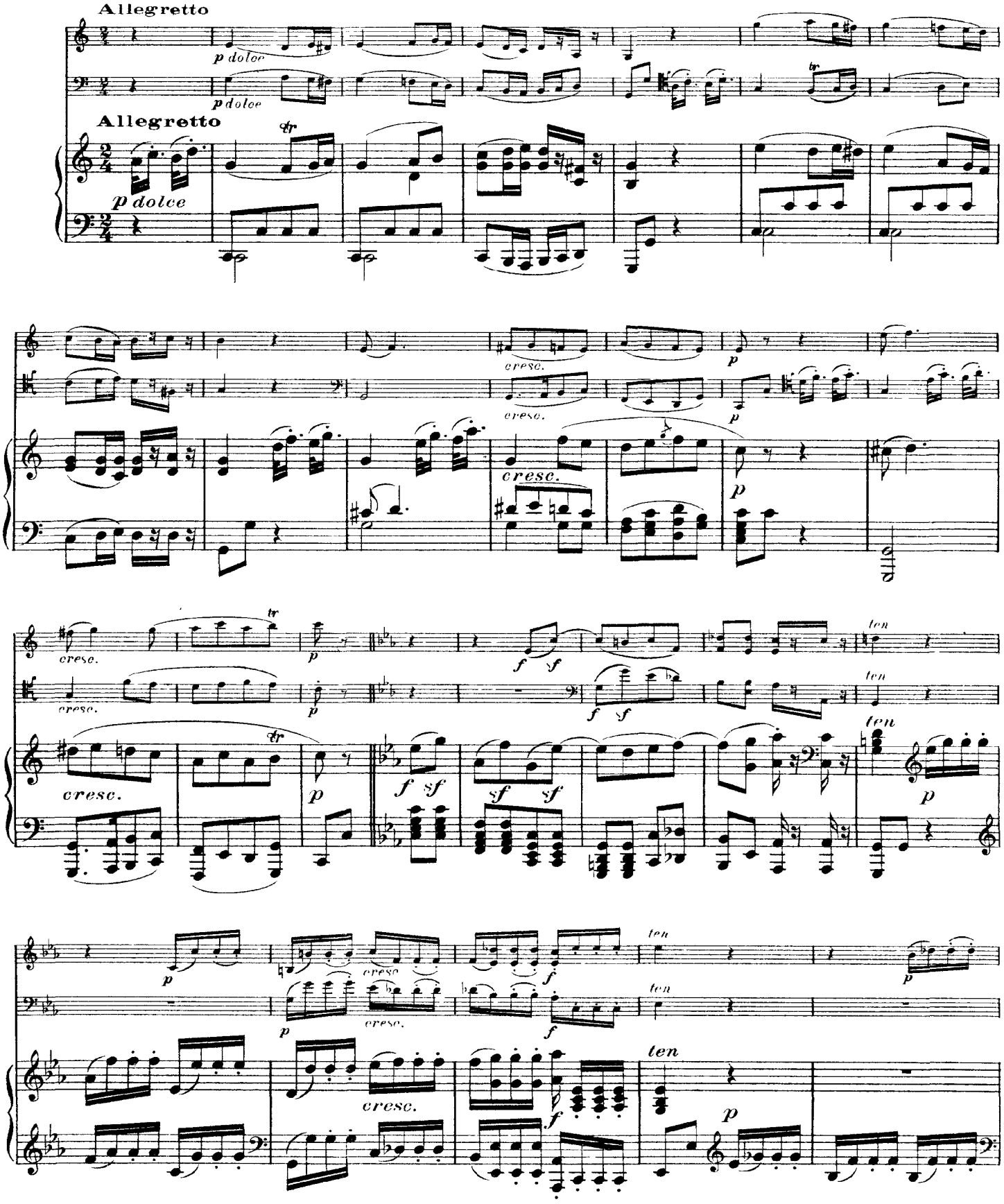

f
f
f
8
dim
dim.
p
p
dim.
p
dolce
dolce
cresc
cresc.
cresc


f
f
8
tr
tr
tr
f
8
8
p
p
8
dim.
p
più p


Tempo 1º
cresc.
Tempo 2º
Tempo 2º
cresc.
dim.
dim.
dim.
8


Allegretto
p dolce
p dolce
Allegretto
p dolce
cresc.
cresc.
cresc.
p
p
p
cresc.
cresc.
cresc.
p
p
p
f
sf
f
sf
ten
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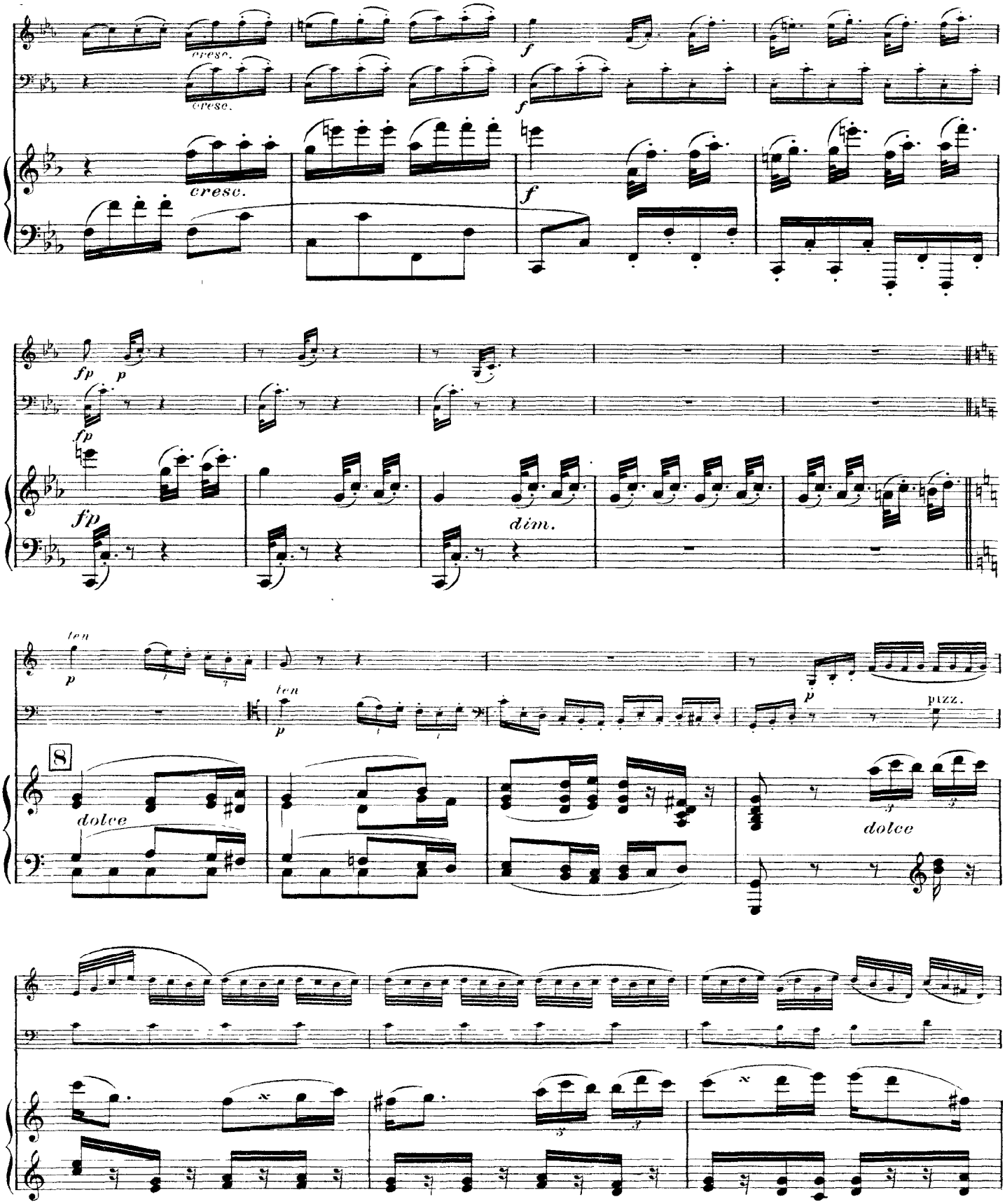
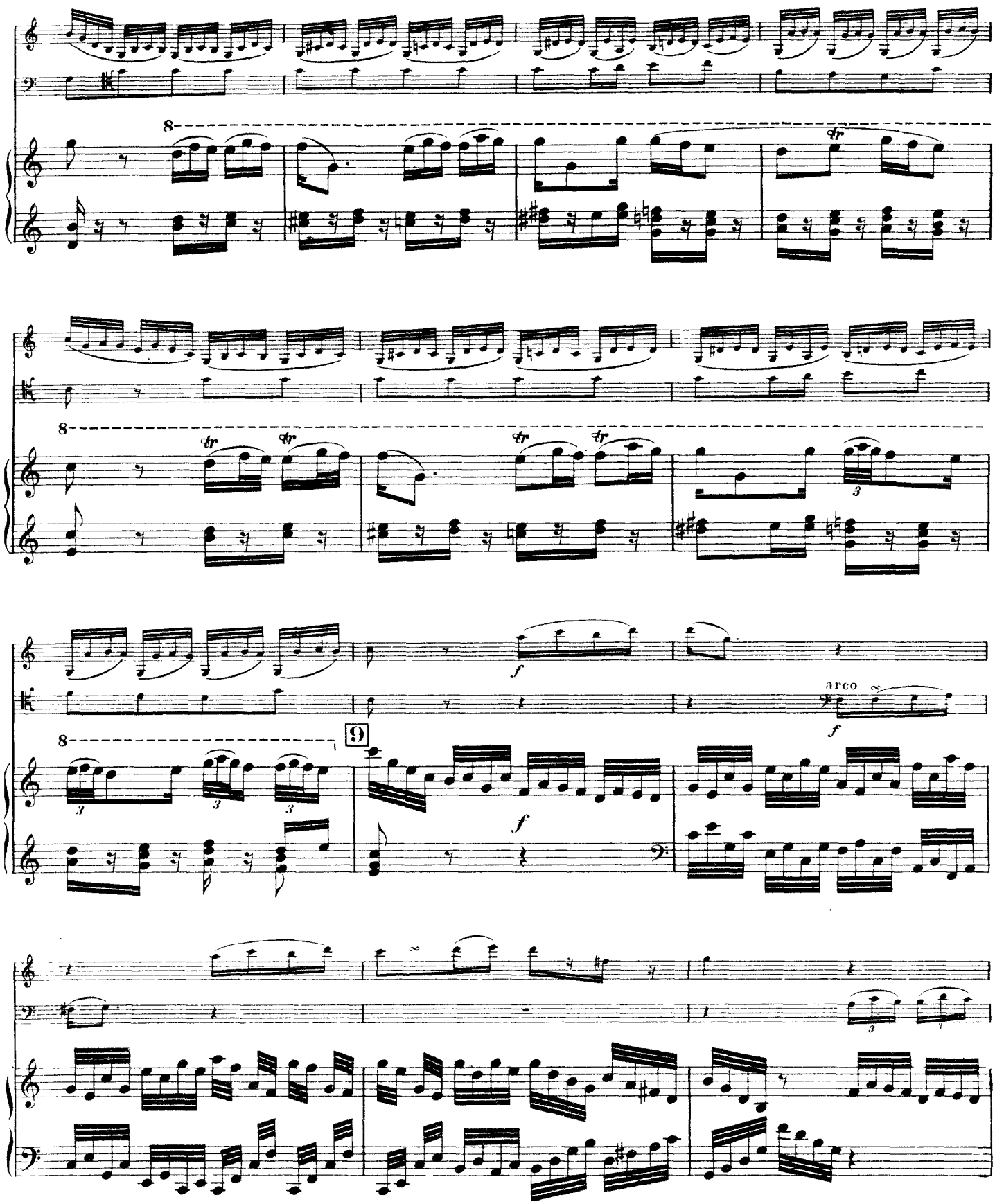
p
p
cresc.
cresc.
cresc.
f
f
f
ten
ten
ten
p
p


cresc.
cresc.
cresc.
f
f
f
fp
p
fp
fp
dim.
ten
p
ten
p
p
pizz.
8
dolce
dolce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8
tr
tr
tr
tr
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8
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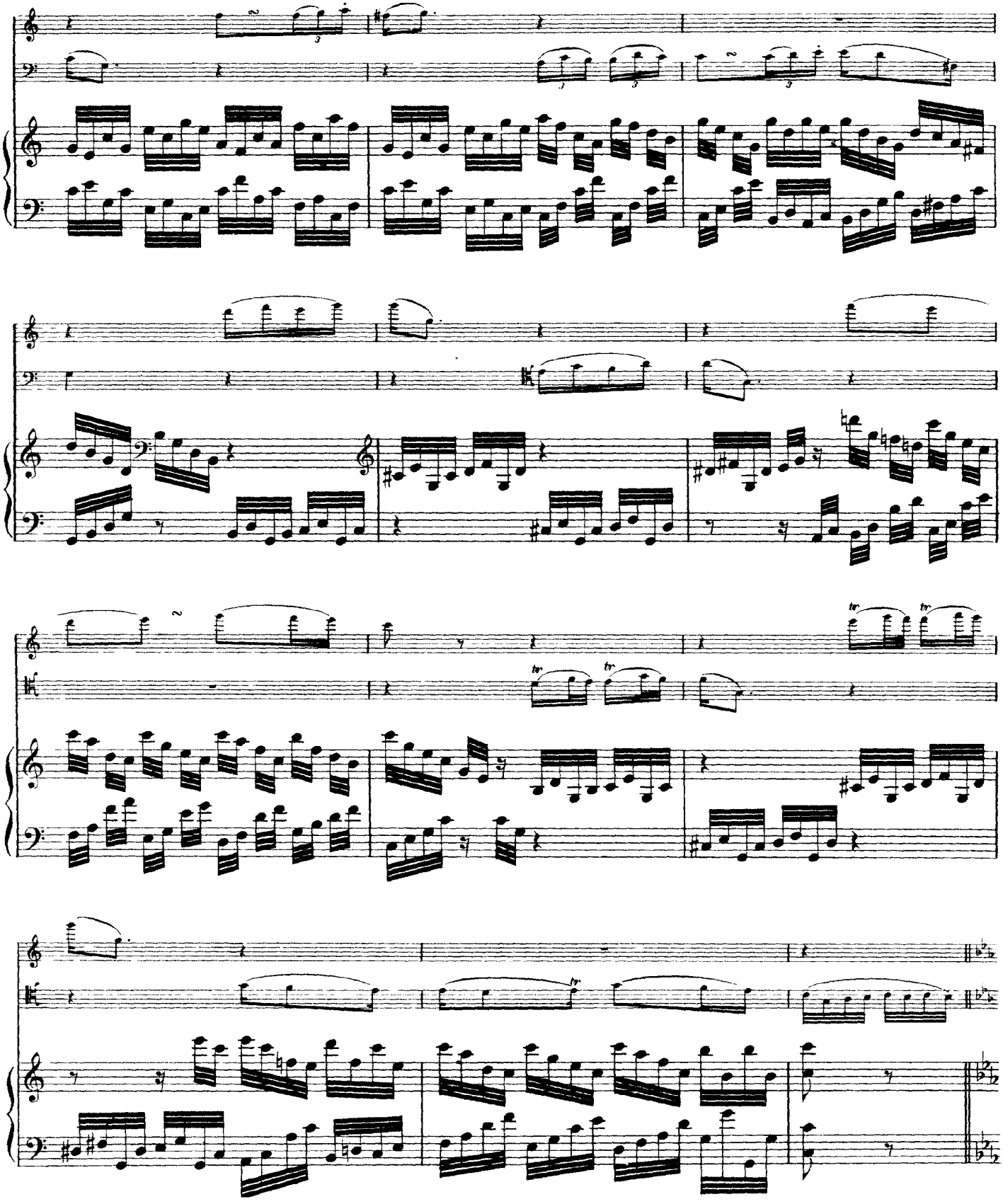
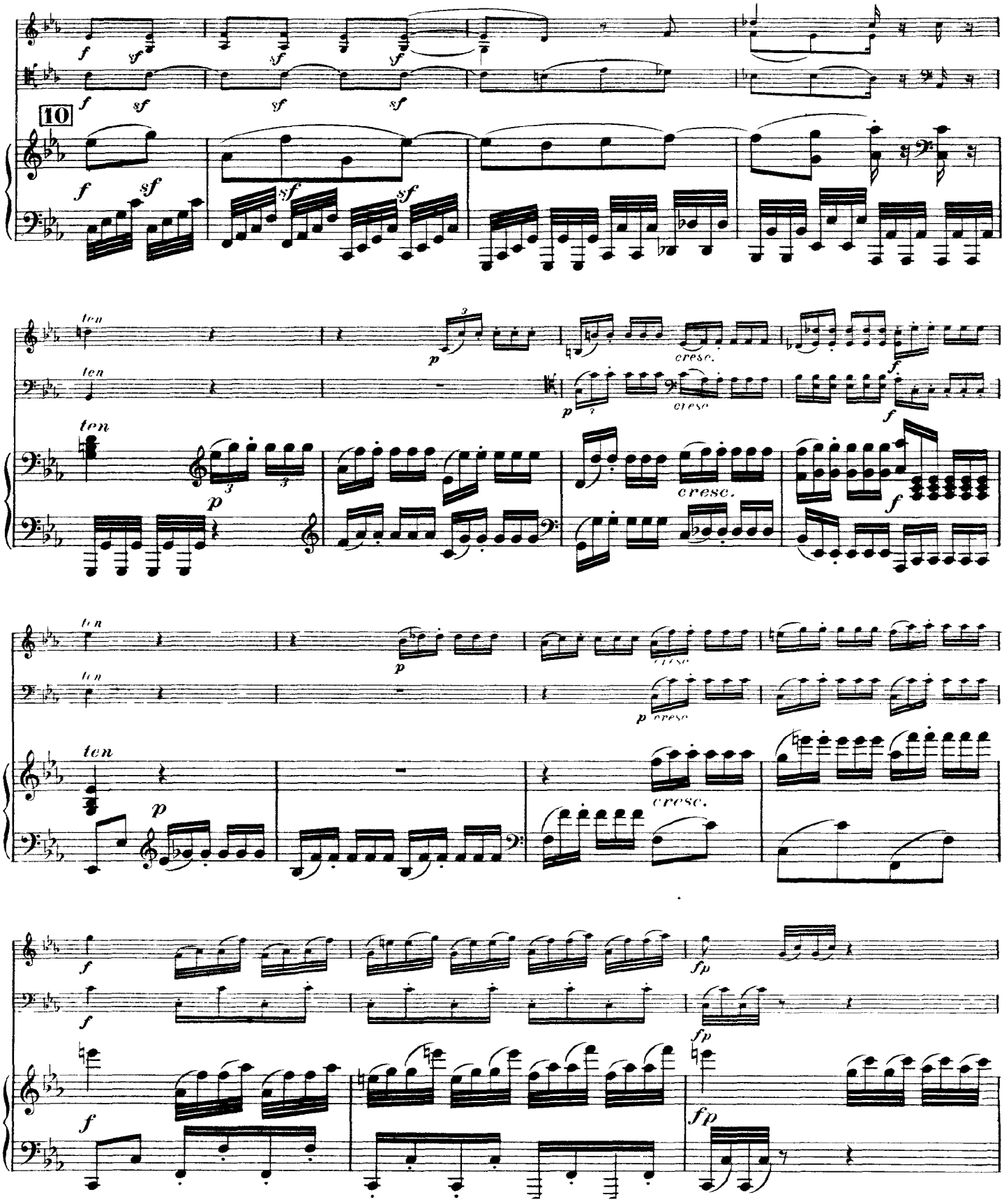
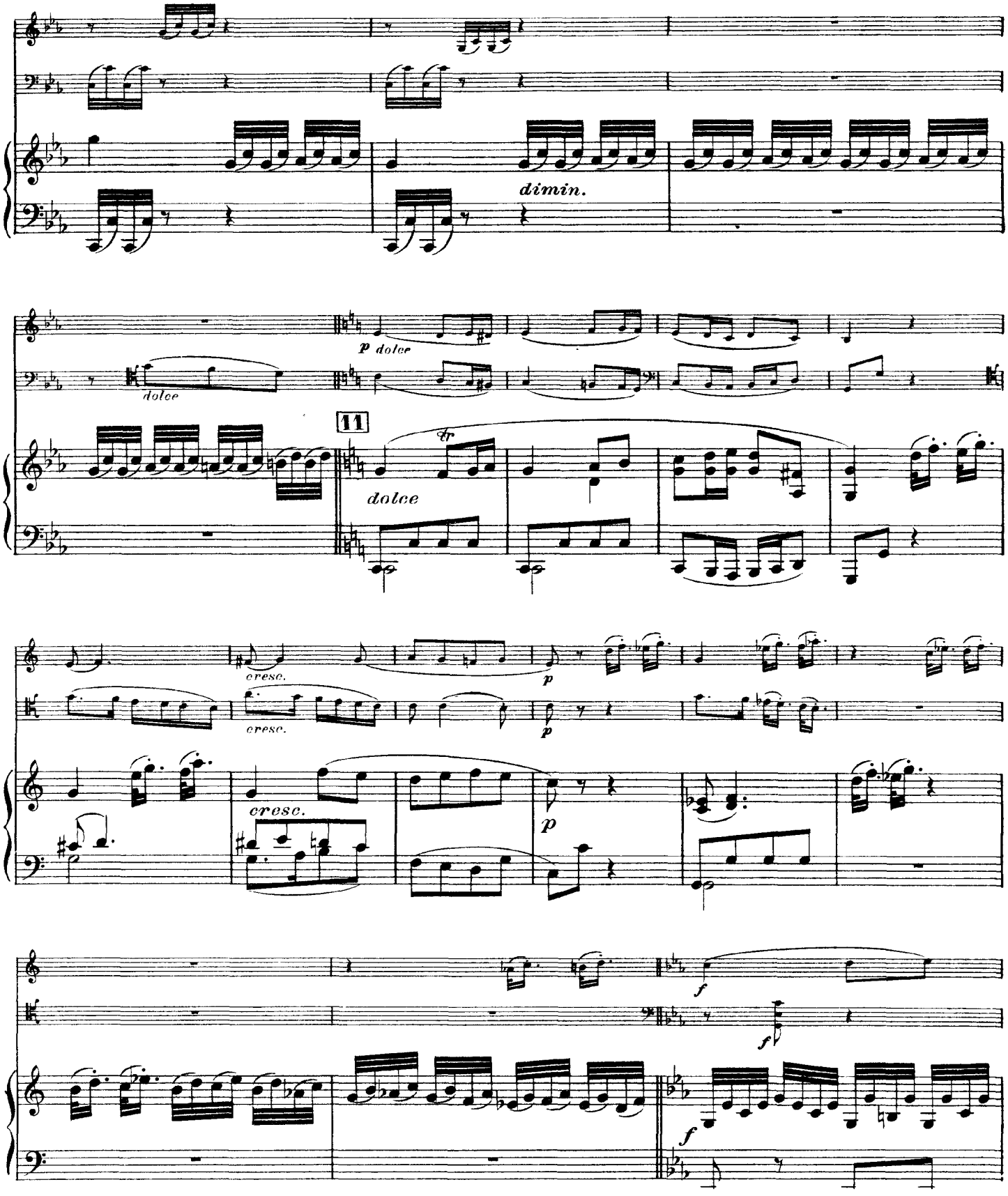
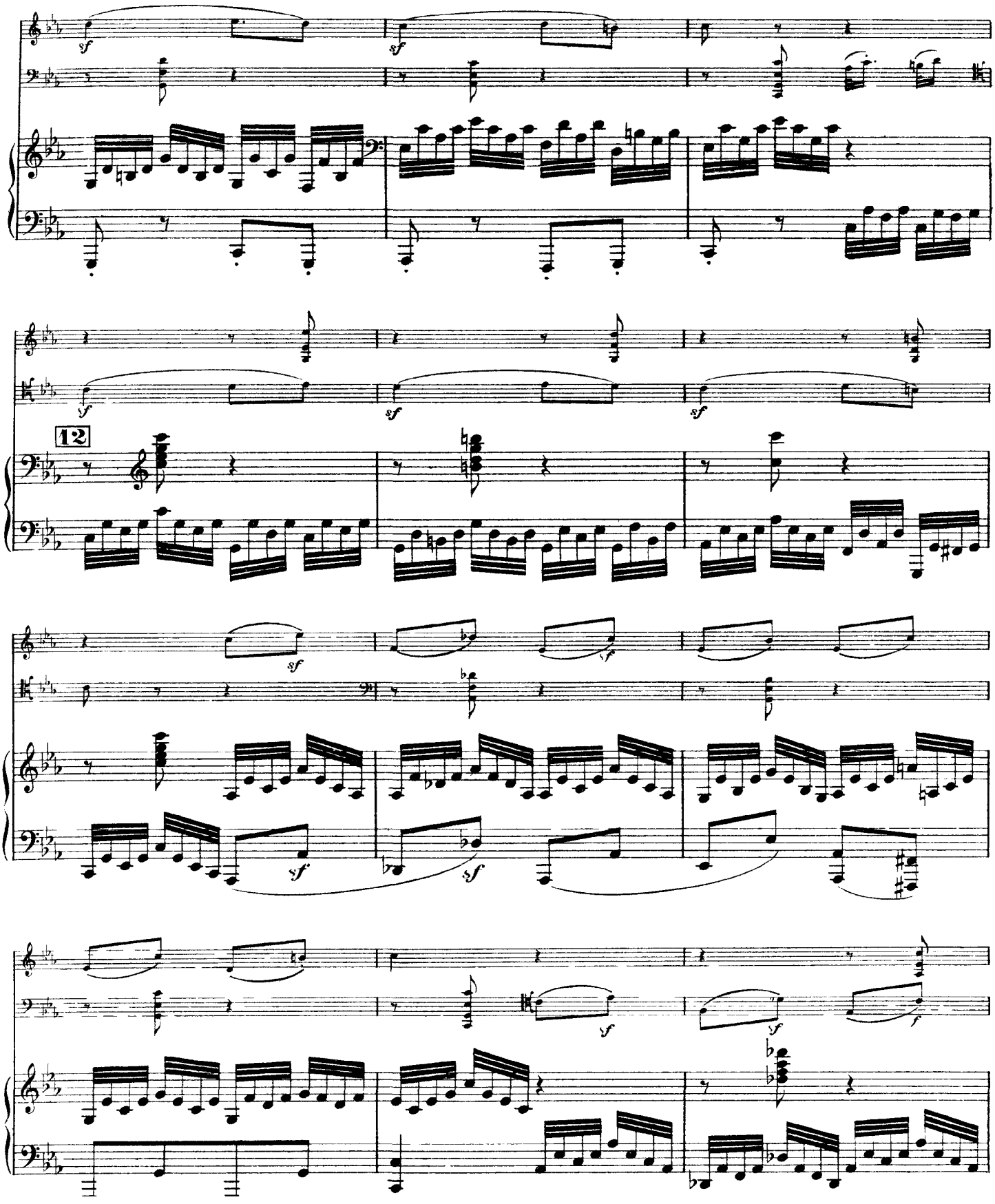
3
3
9
f
f
arco
f
3




10
ten
cresc.


dimin.
p dolce
dolce
11
dolce
tr
cresc.
p
cresc.
p
cresc.
p
f
f
f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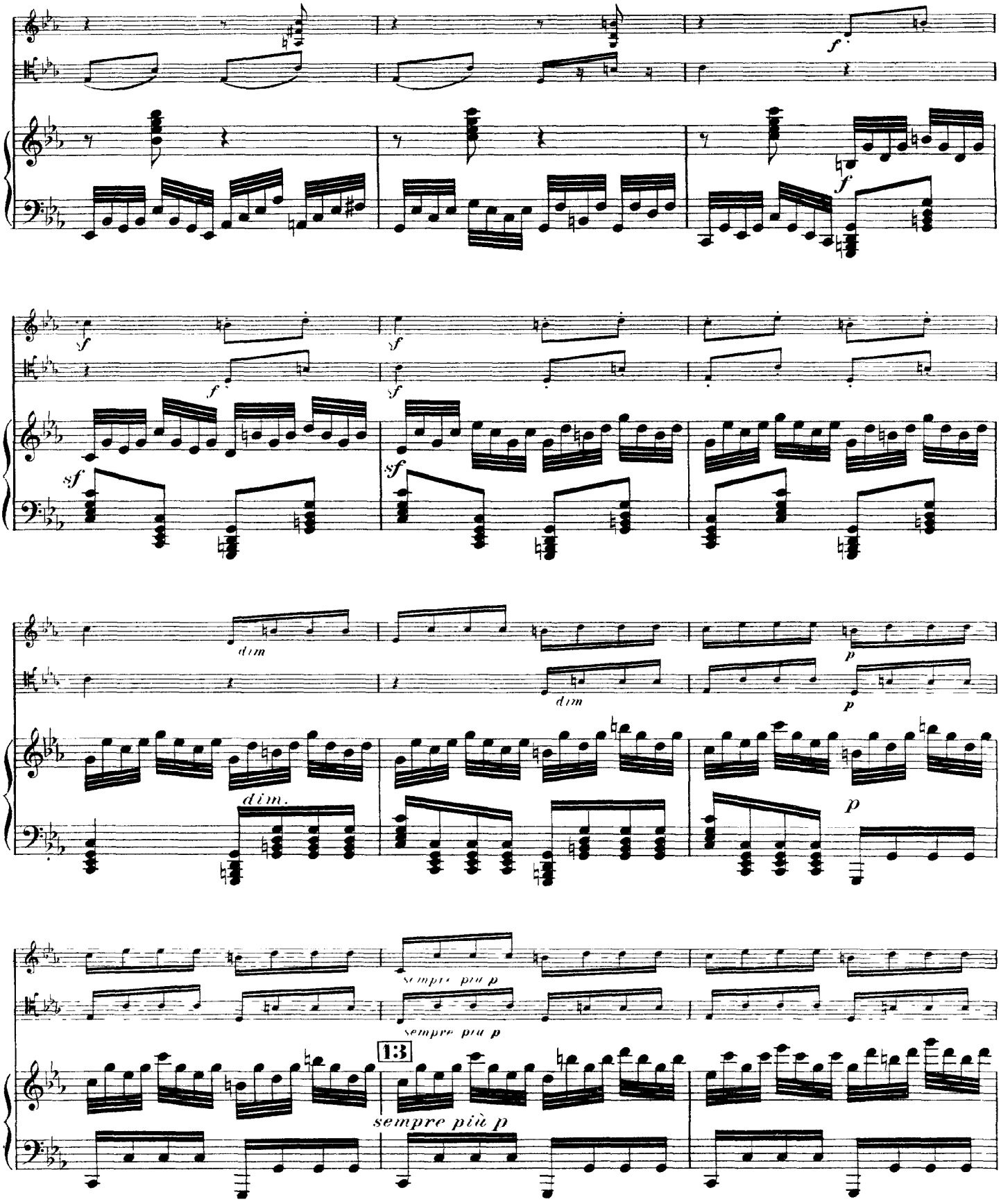
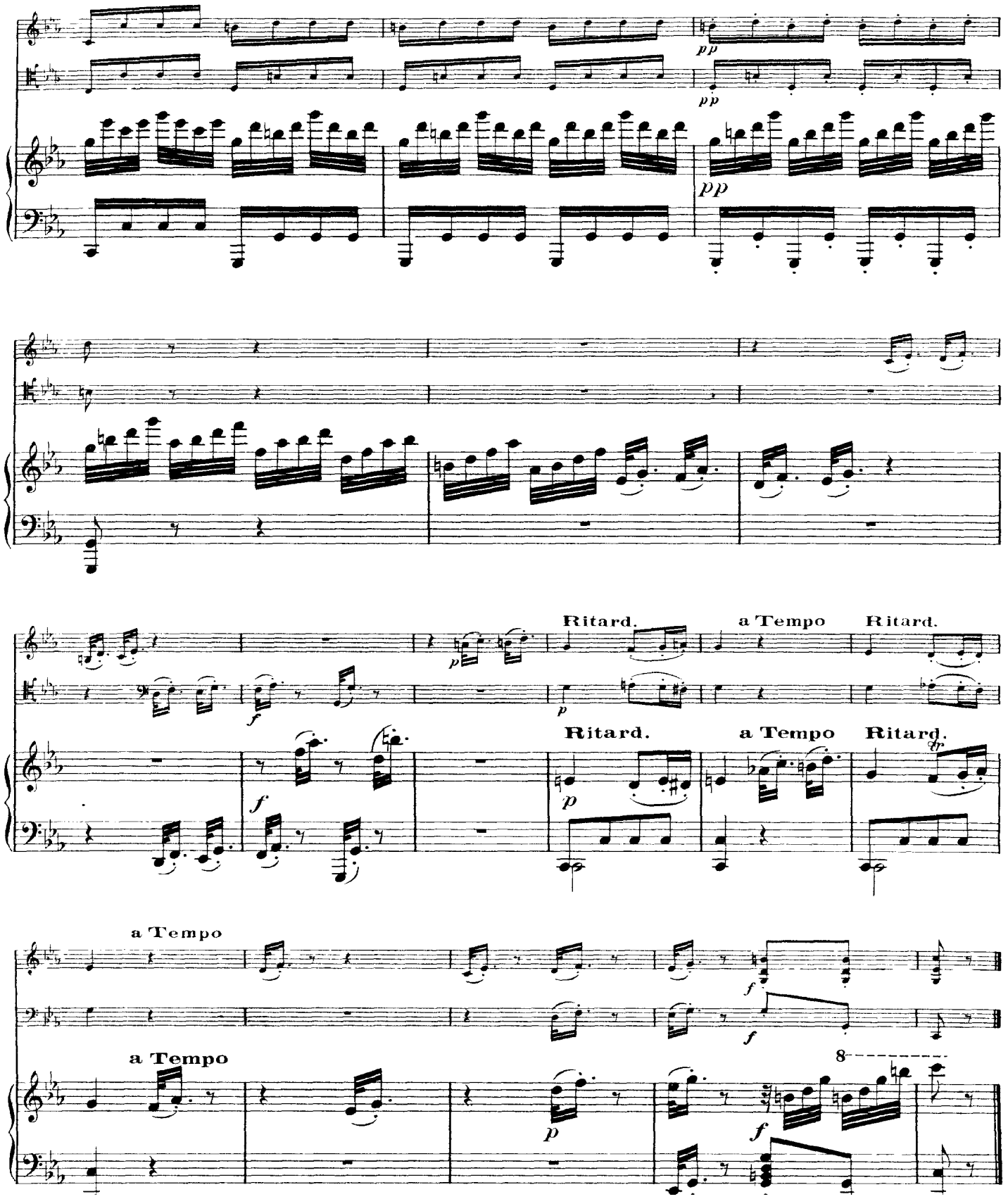
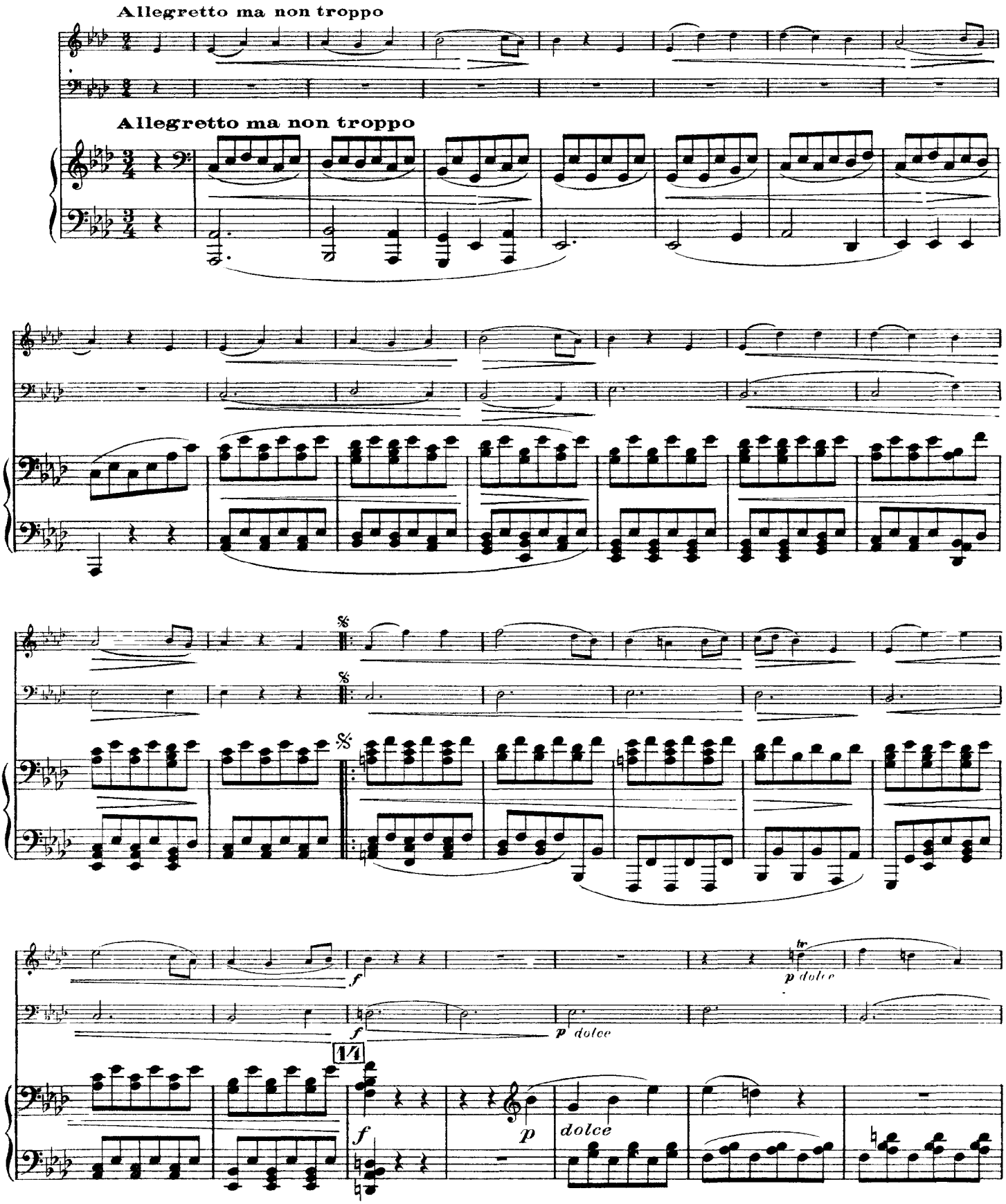
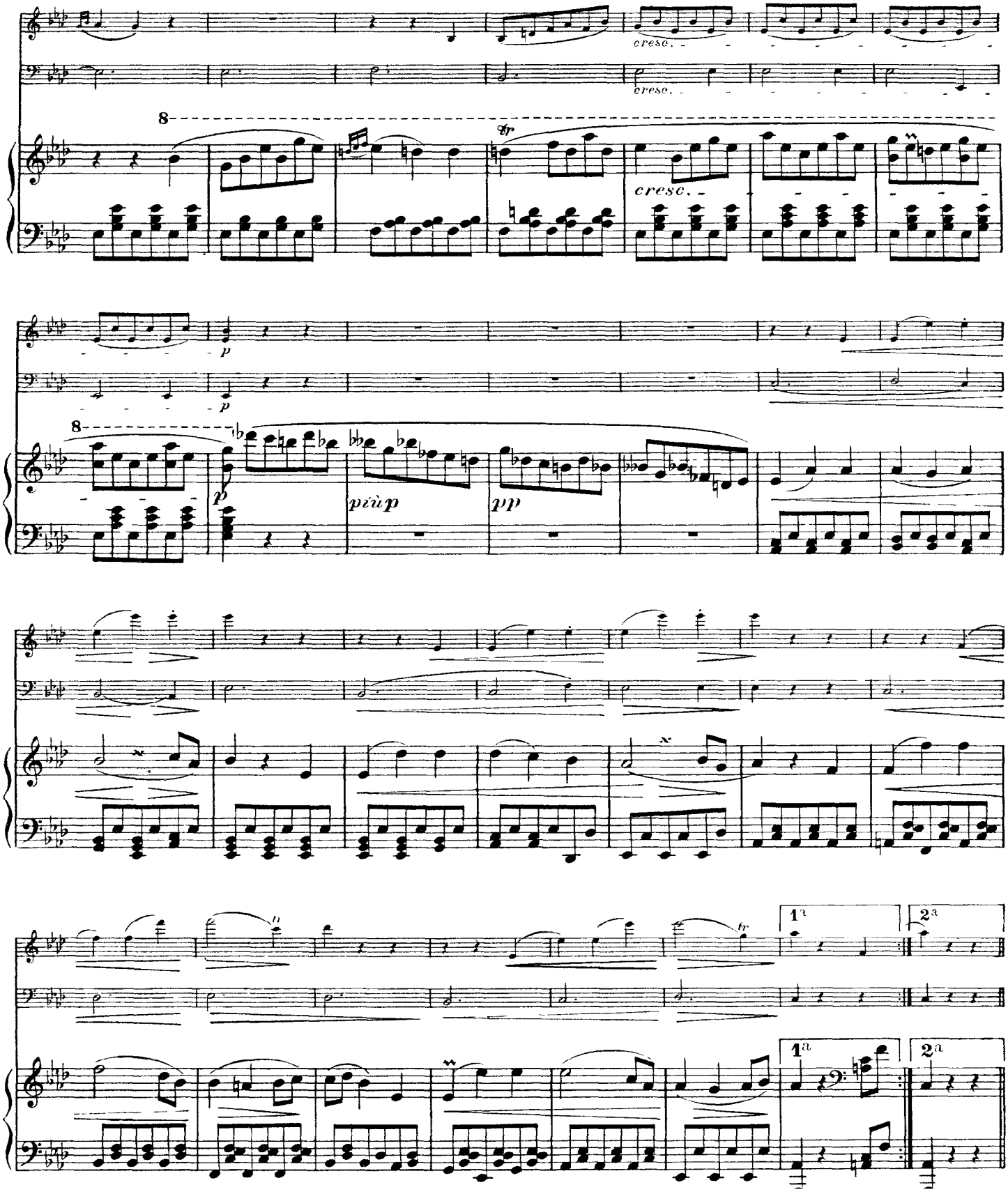
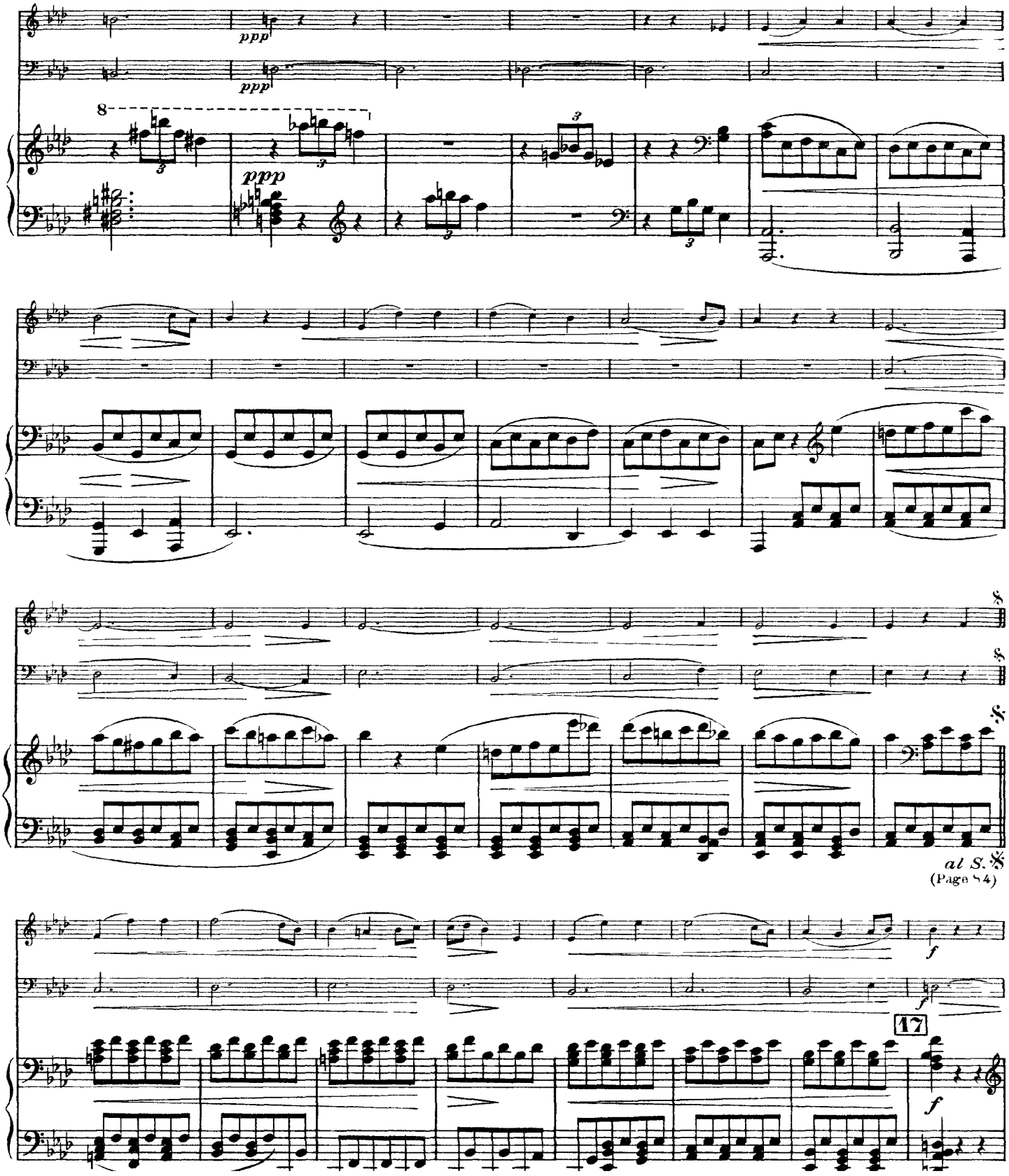

f
sf
dim
dim.
p
sempre più p
13
sempre più p

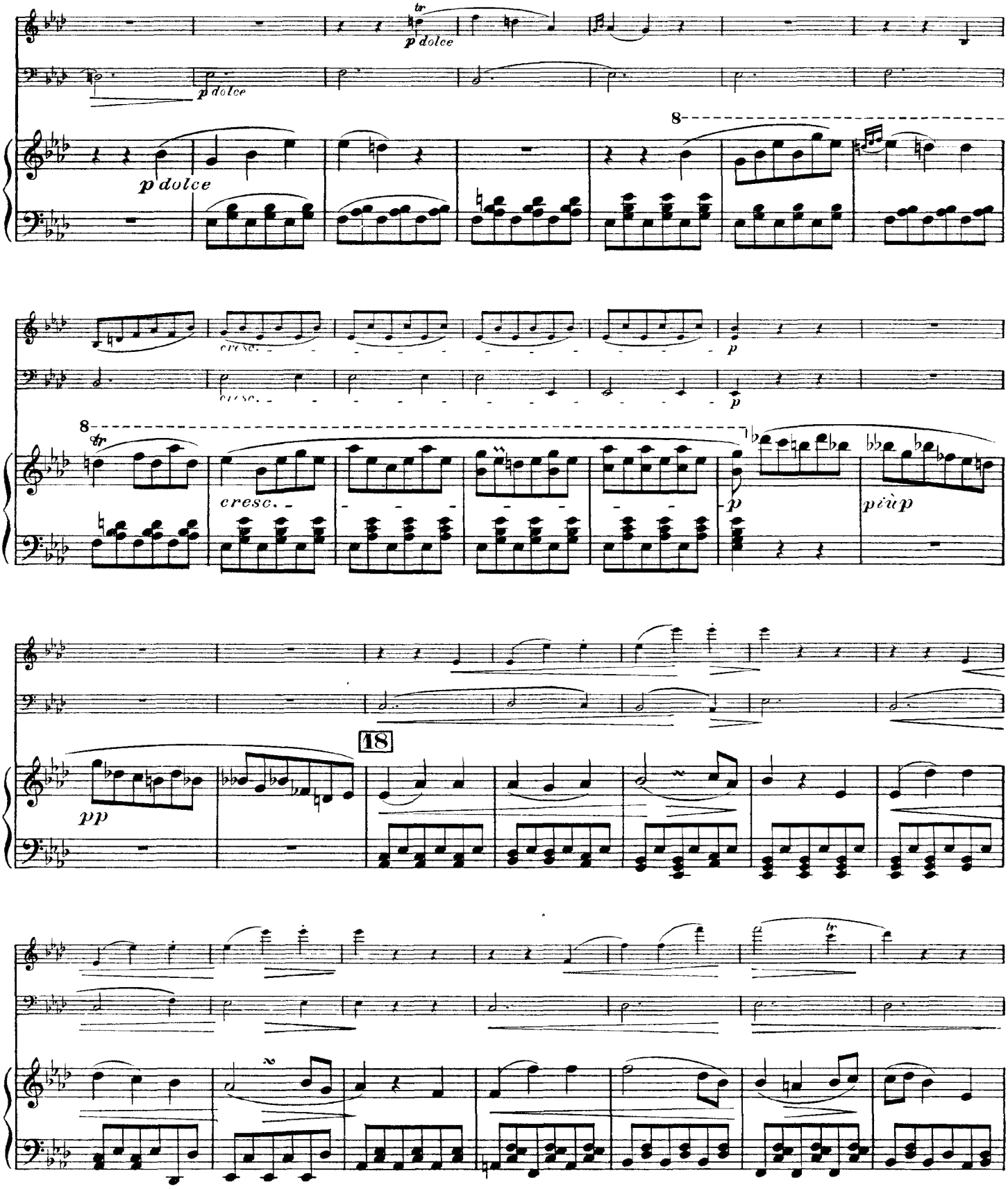

pp
pp
pp
Ritard.
a Tempo
Ritard.
Ritard.
a Tempo
Ritard.
a Tempo
a Tempo
8

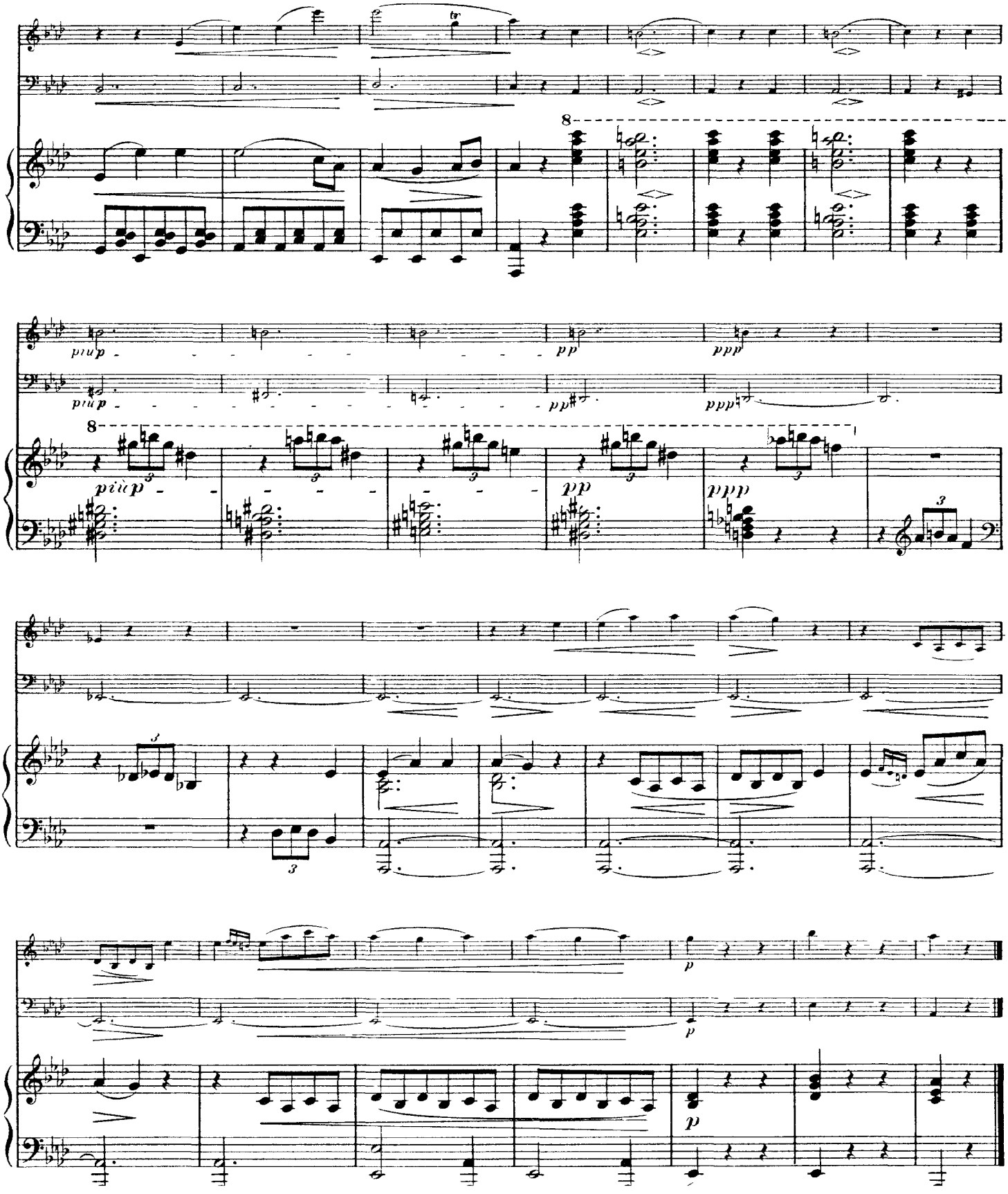

Allegretto ma non troppo
Allegretto ma non troppo
14
f
p dolce
dolce

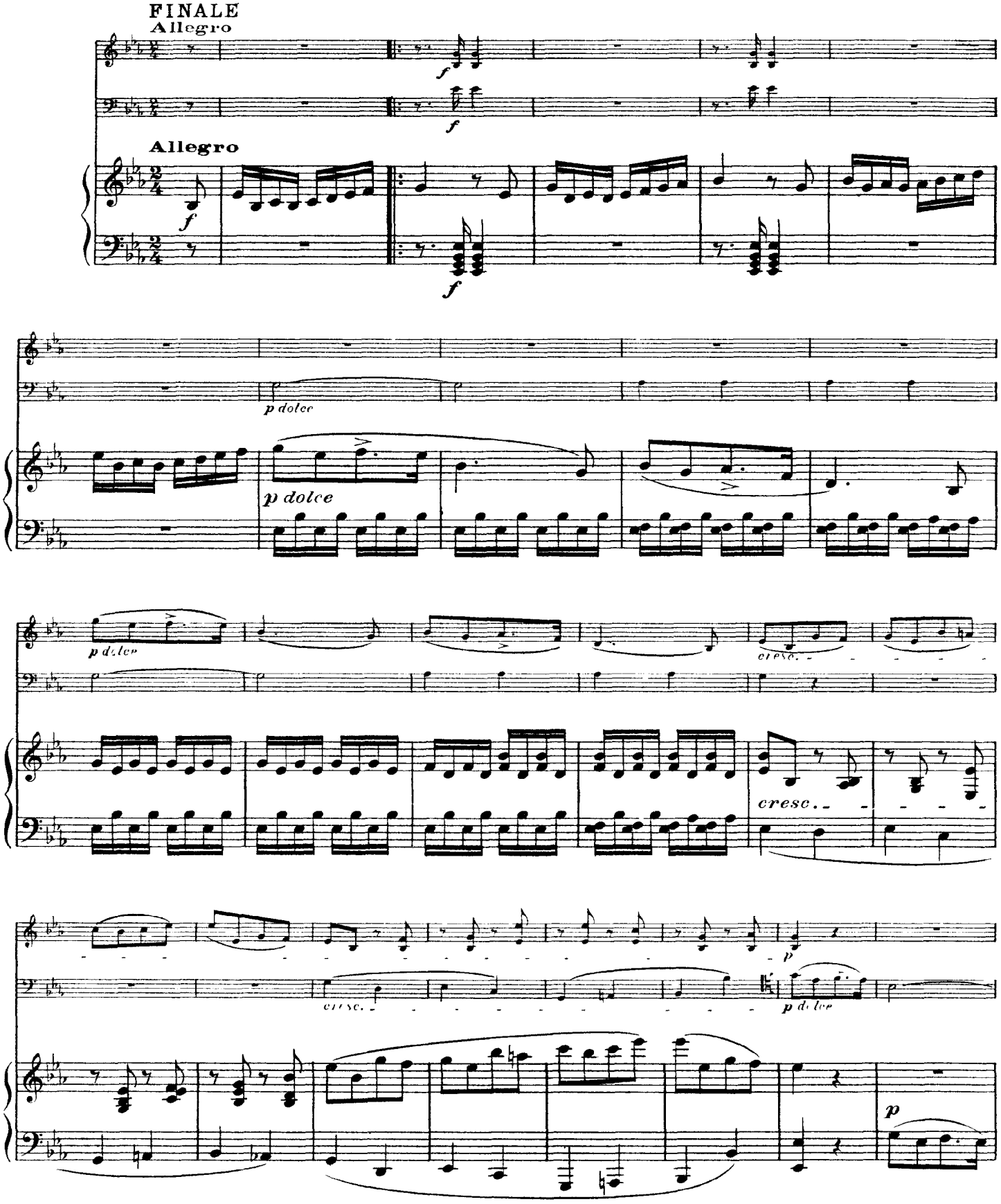

cresc.
cresc.
8
cresc.
p
p
8
p
più p
pp
1a
2a
1a
2a

15
16
8
f
p
più
pp
più p


ppp
ppp
8
ppp
al S.
(Page 84)
f
f
17
f


p dolce
p dolce
p dolce
8
cresc.
cresc.
p
p
8
cresc.
p
più p
pp
18


8
più p
pp
ppp
8
più p
pp
ppp
p
p


FINALE
Allegro
Allegro
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cresc.
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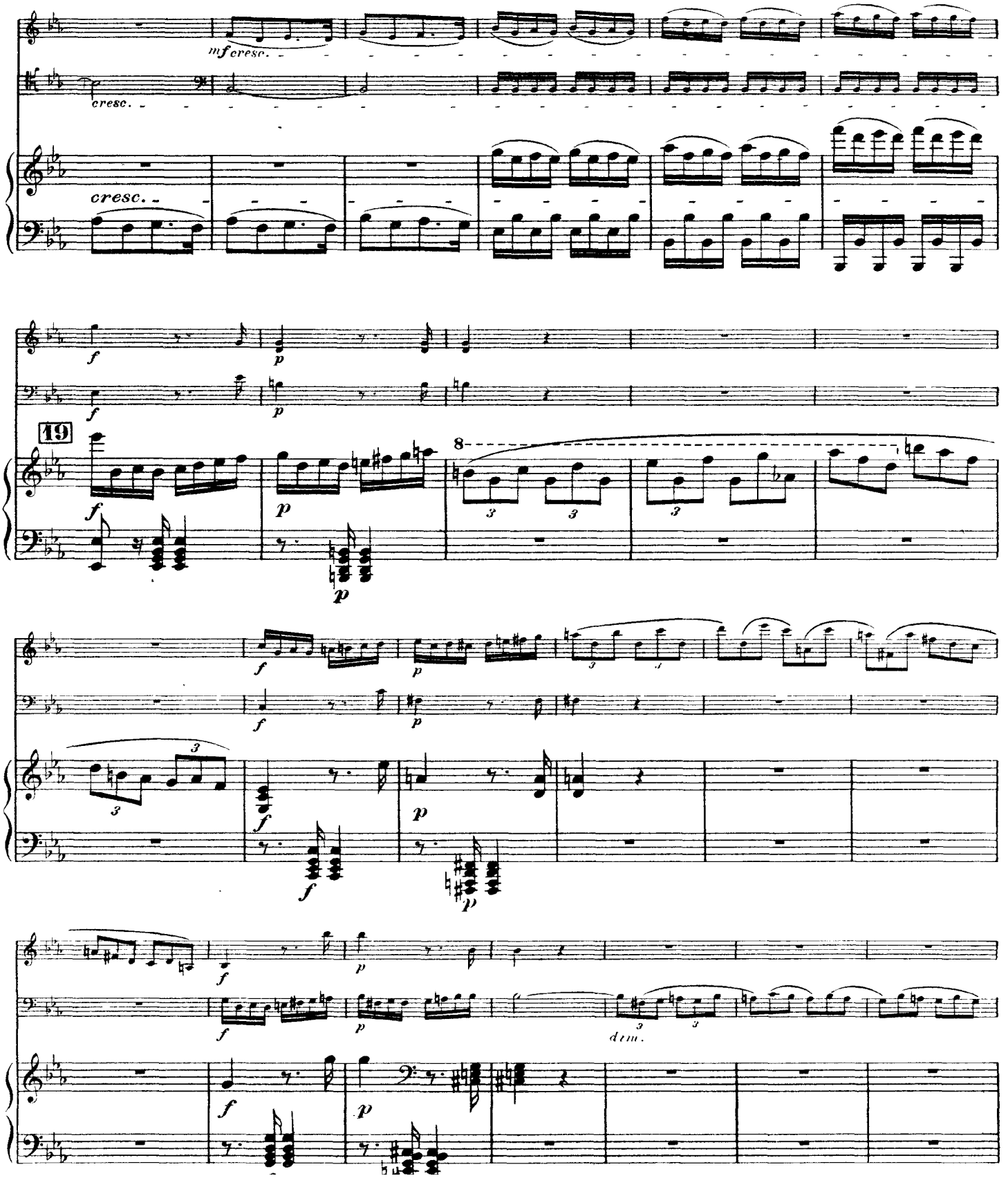
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cresc.
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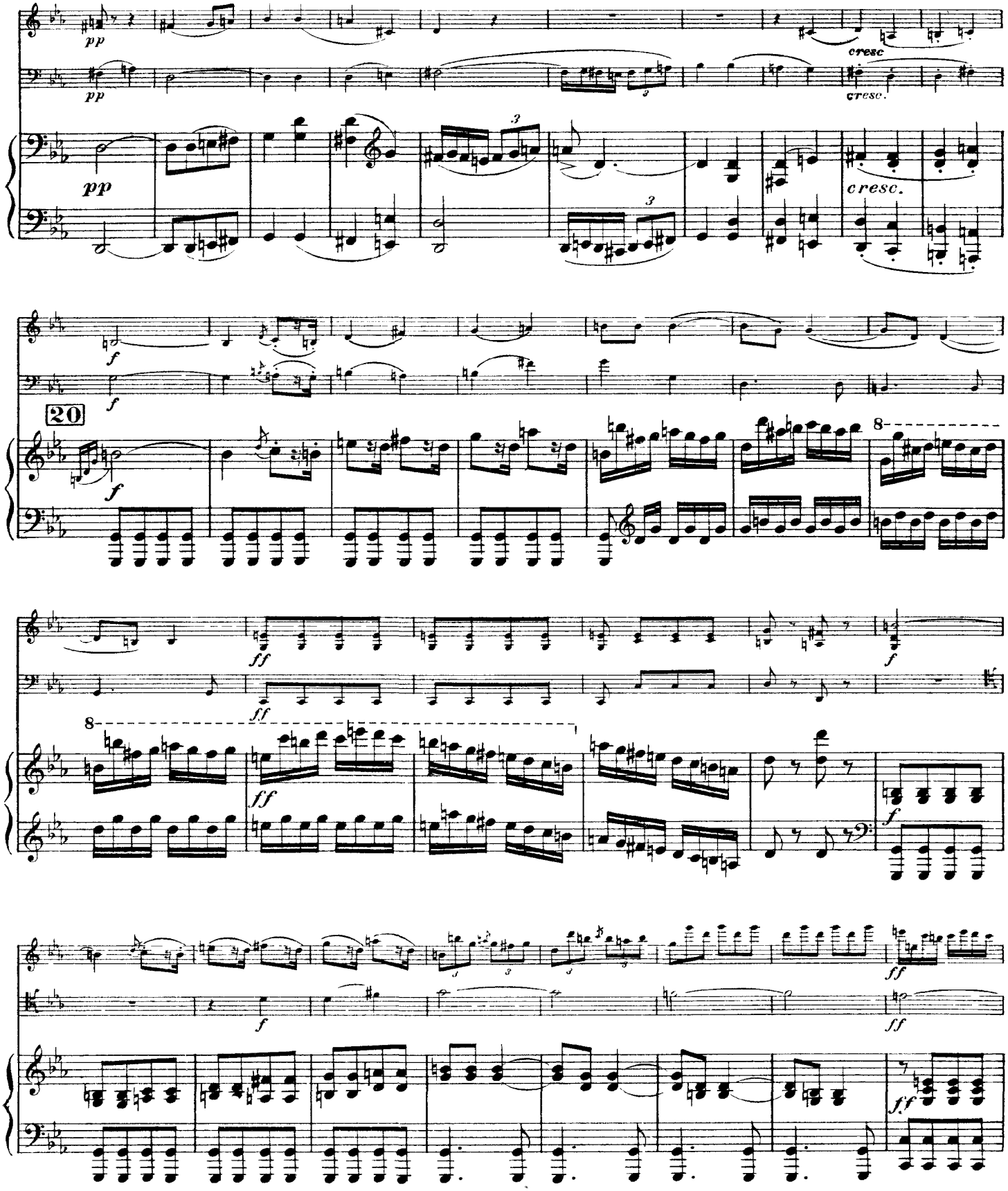
pp
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20
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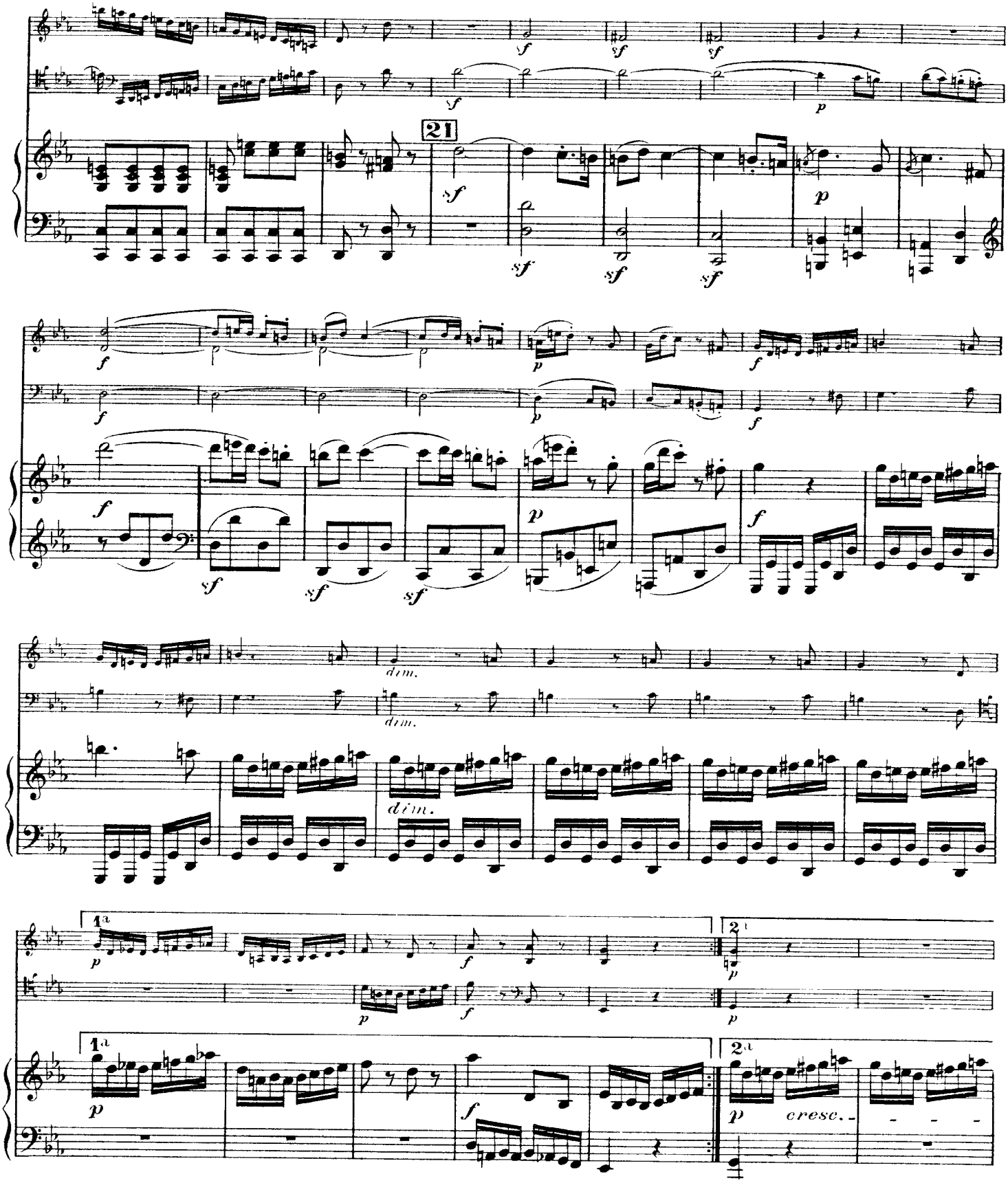
21
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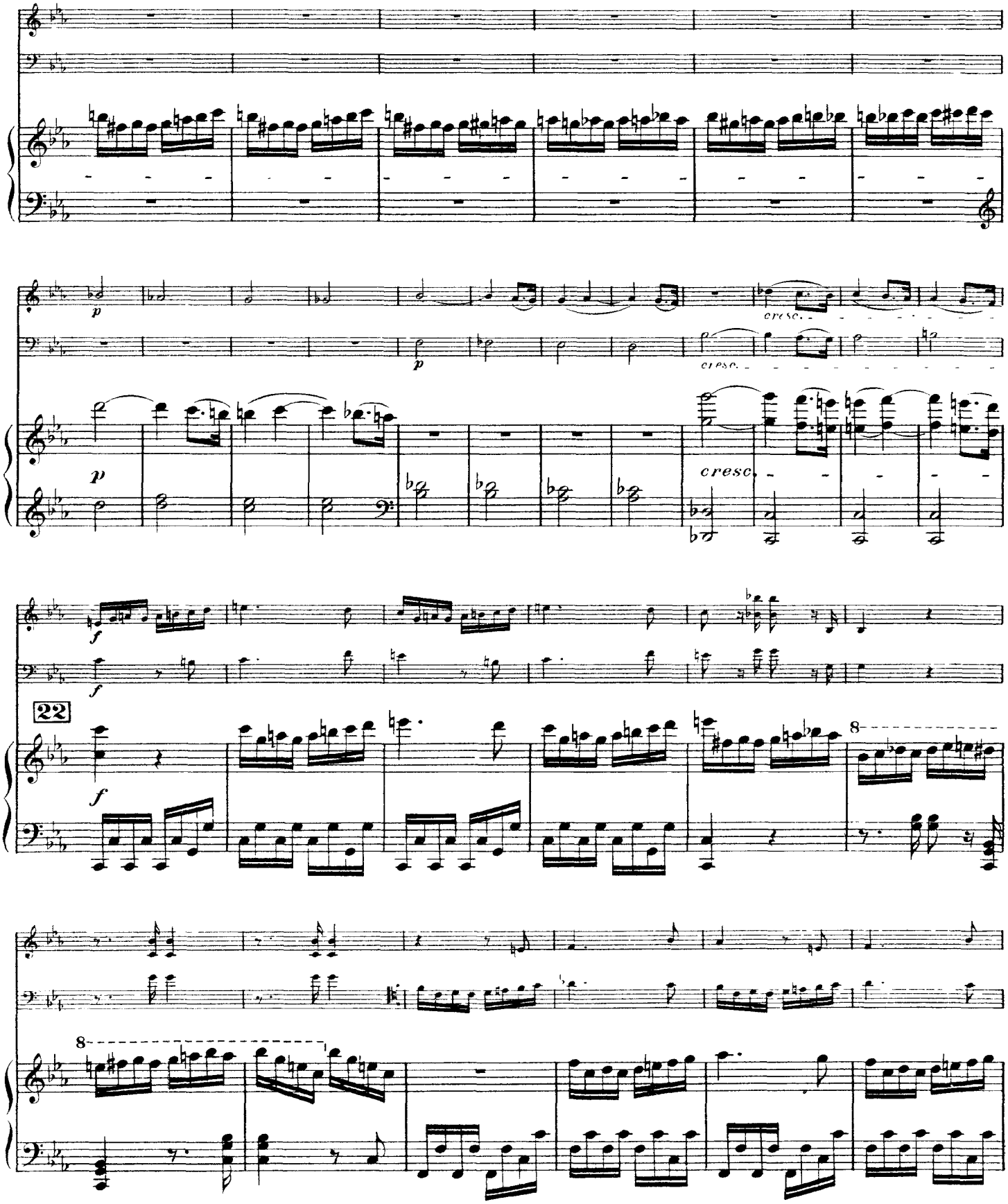
dim.
1a
2a
1a
2a
cresc.


p
cresc.
p
cresc.
p
cresc.
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f
22
f
8
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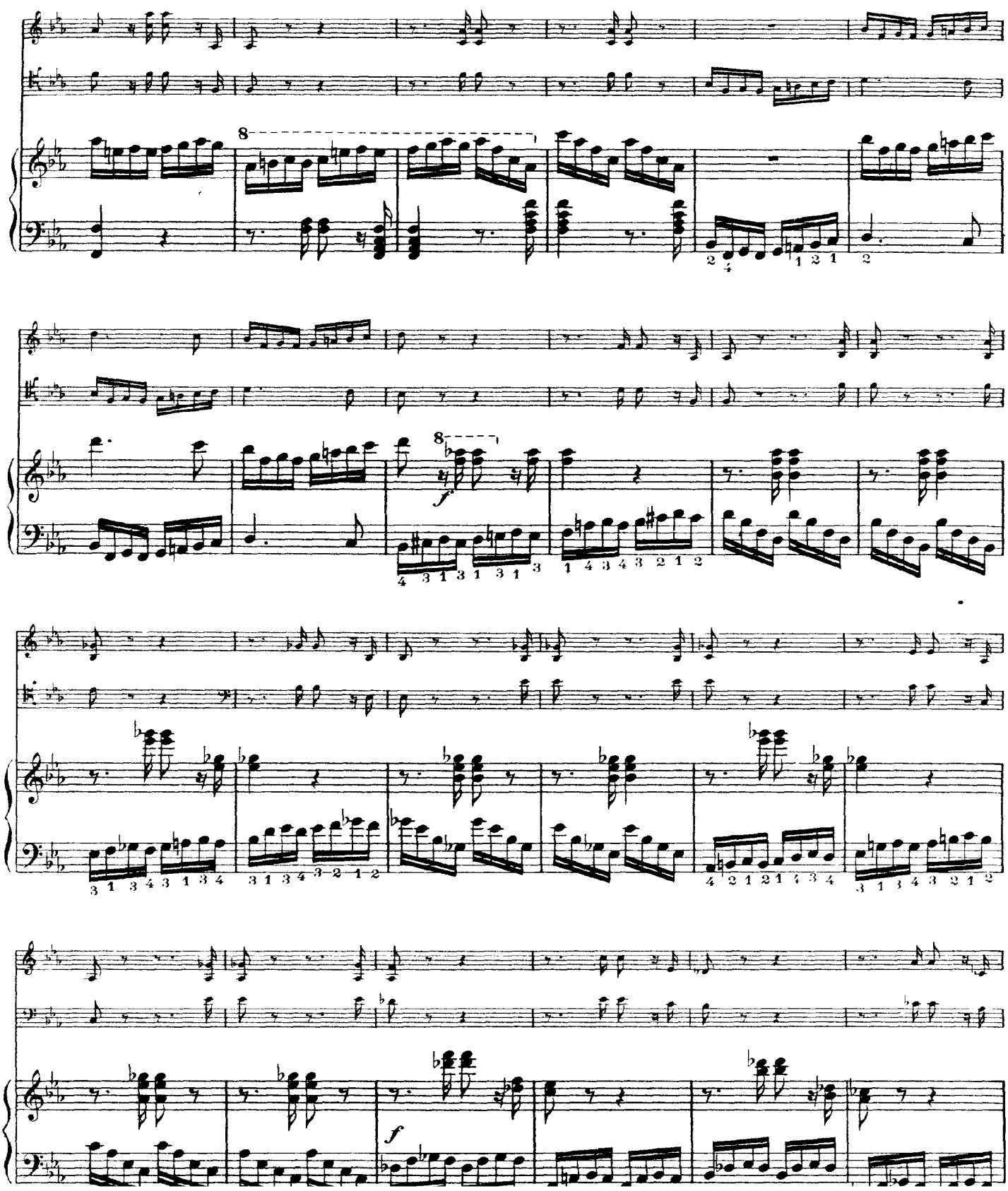

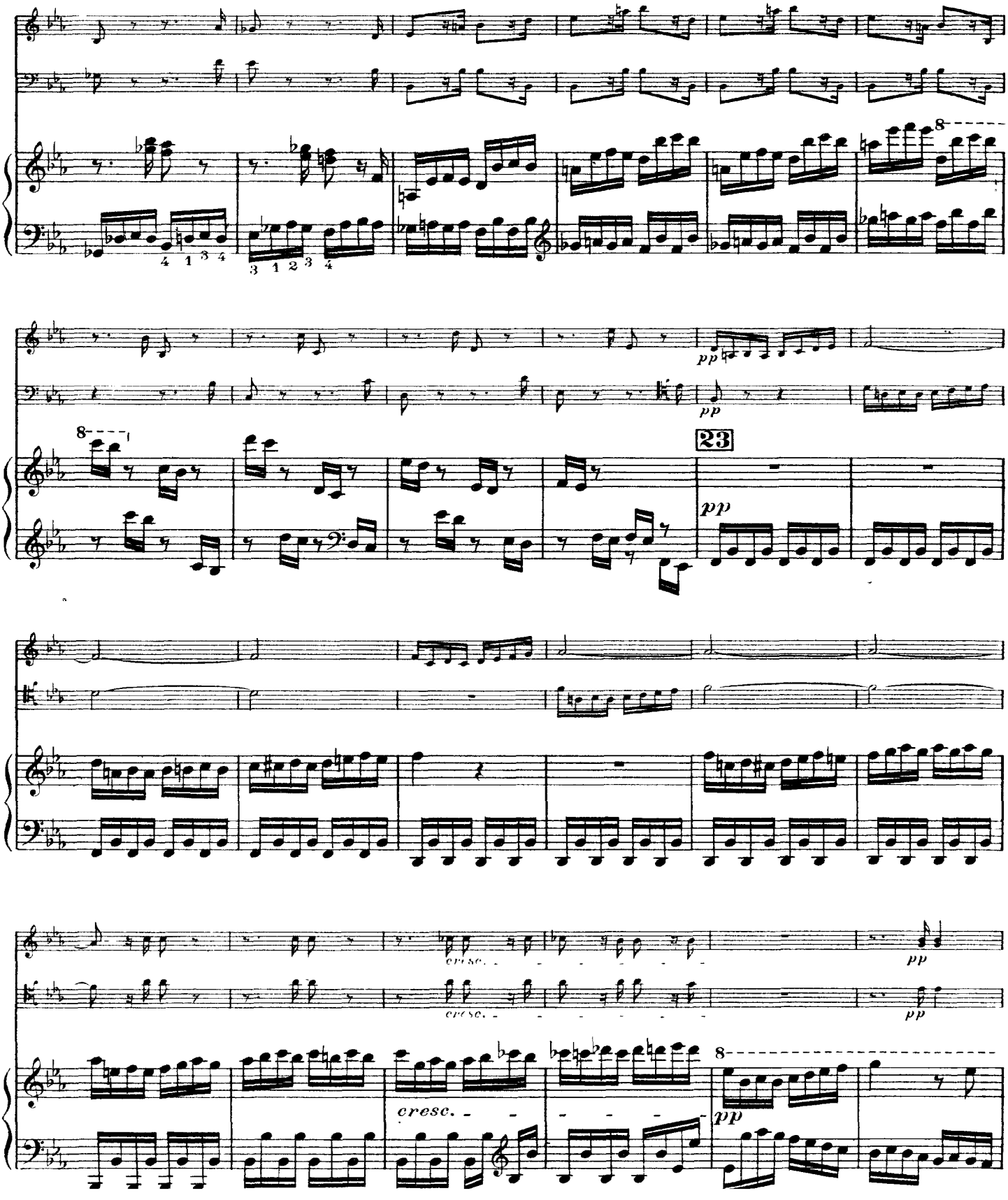

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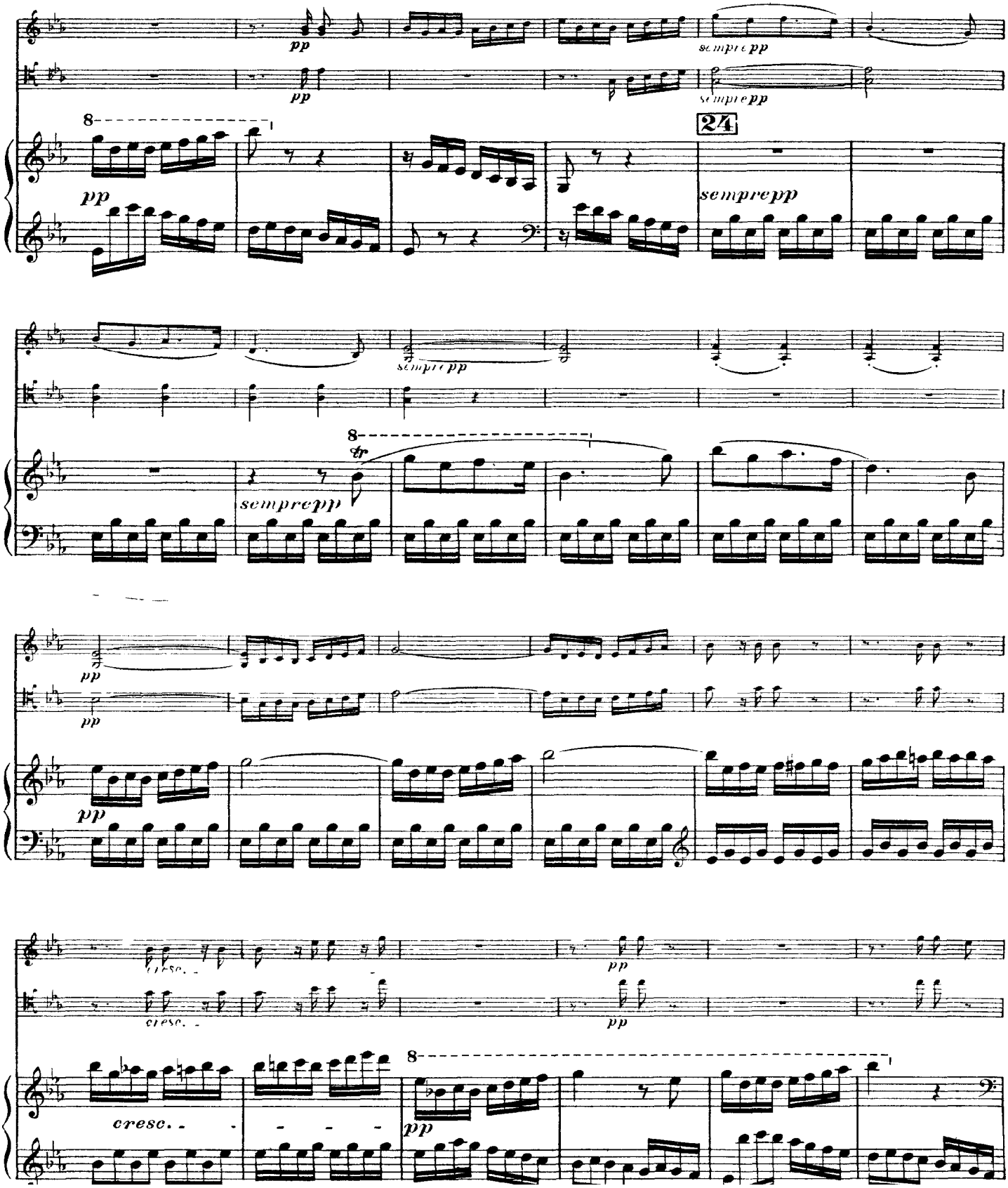
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sempre pp
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24
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sempre pp
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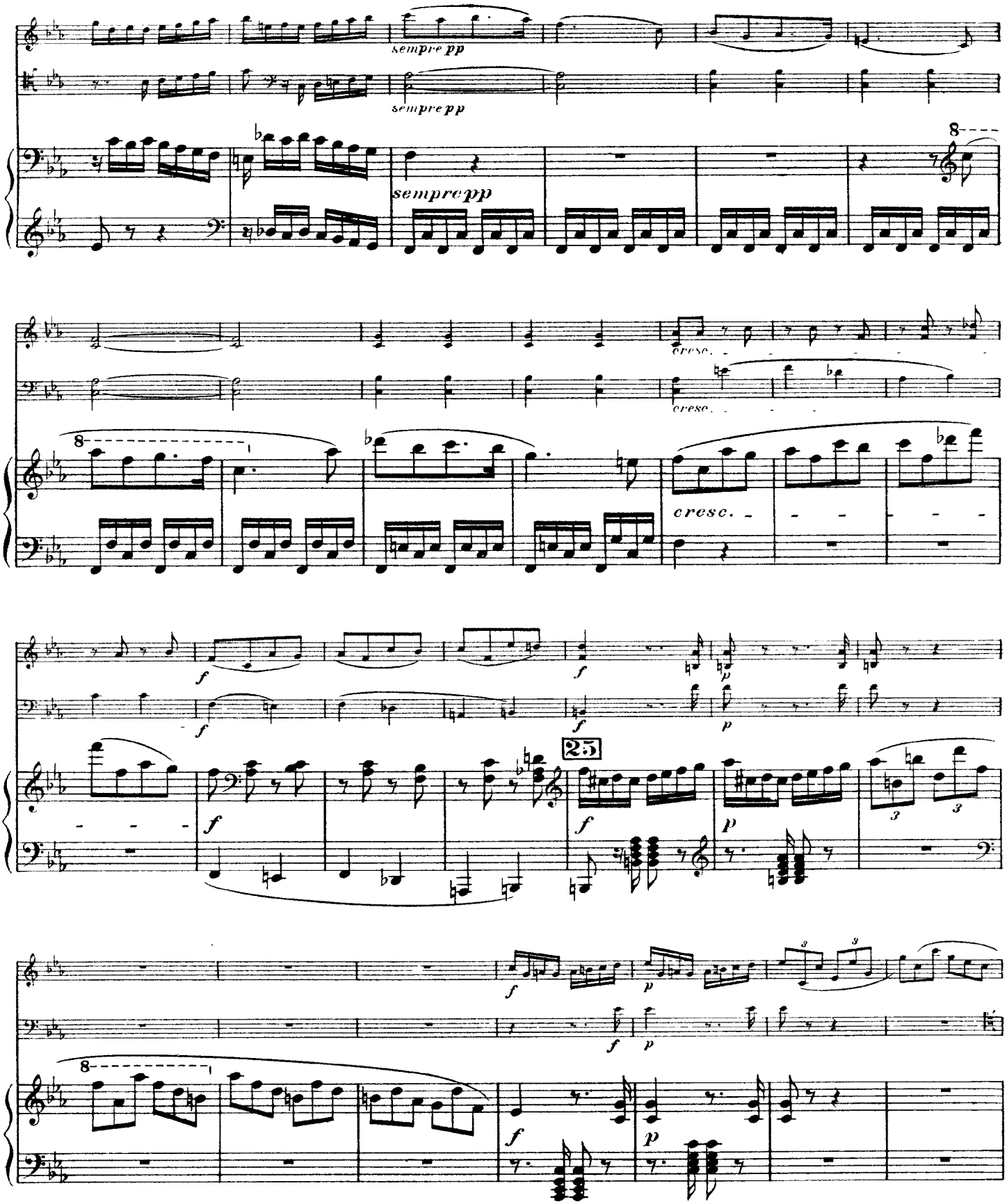
sempre pp
pp
pp
pp
cresc.
pp
cresc.
pp
8
cresc.
pp


sempre pp
sempre pp
sempre pp
8
cresc.
cresc.
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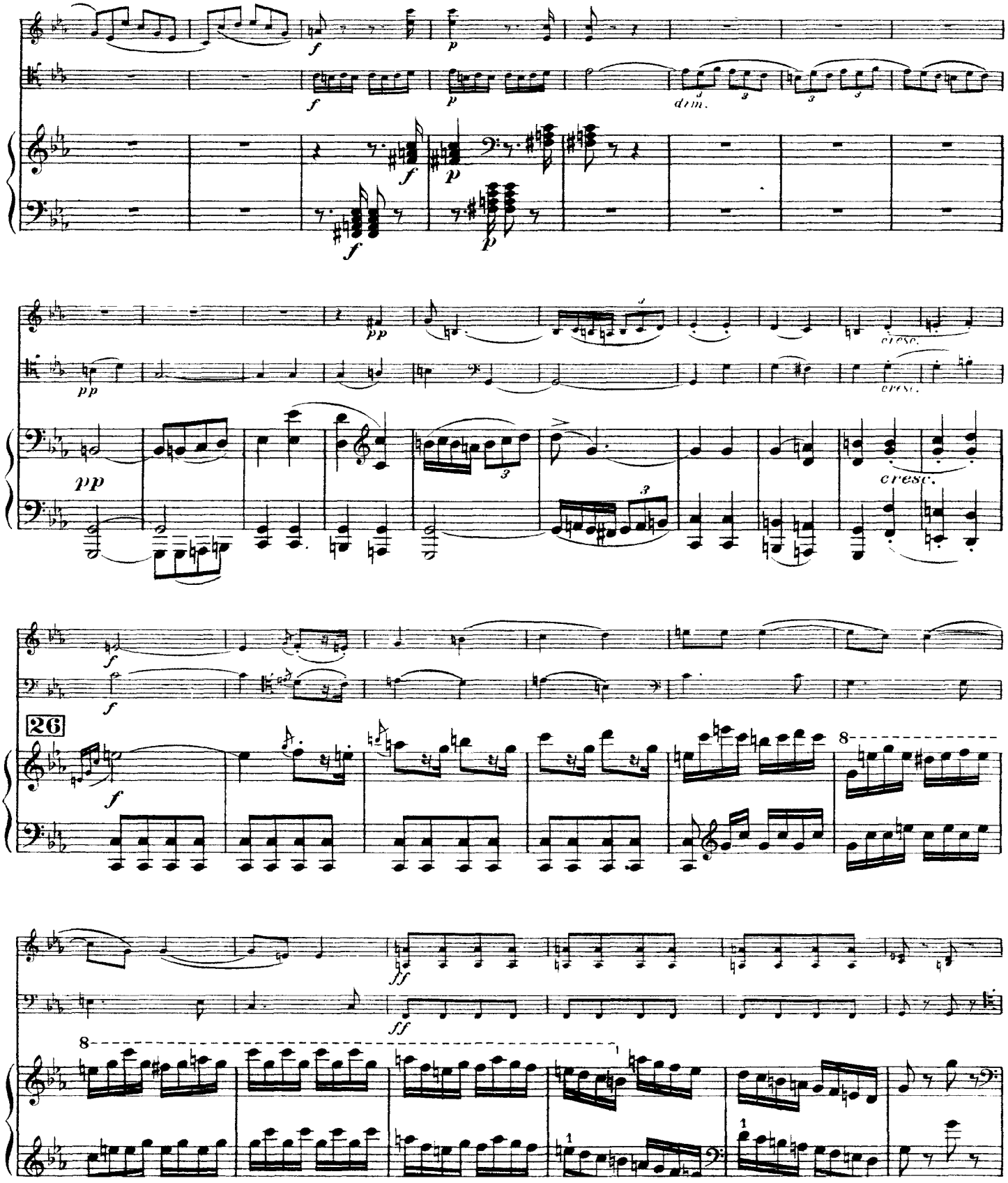
cresc.
f
f
f
p
25
f
p
3
3
f
p
8
f
p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dim.
pp
cresc.
26
ff
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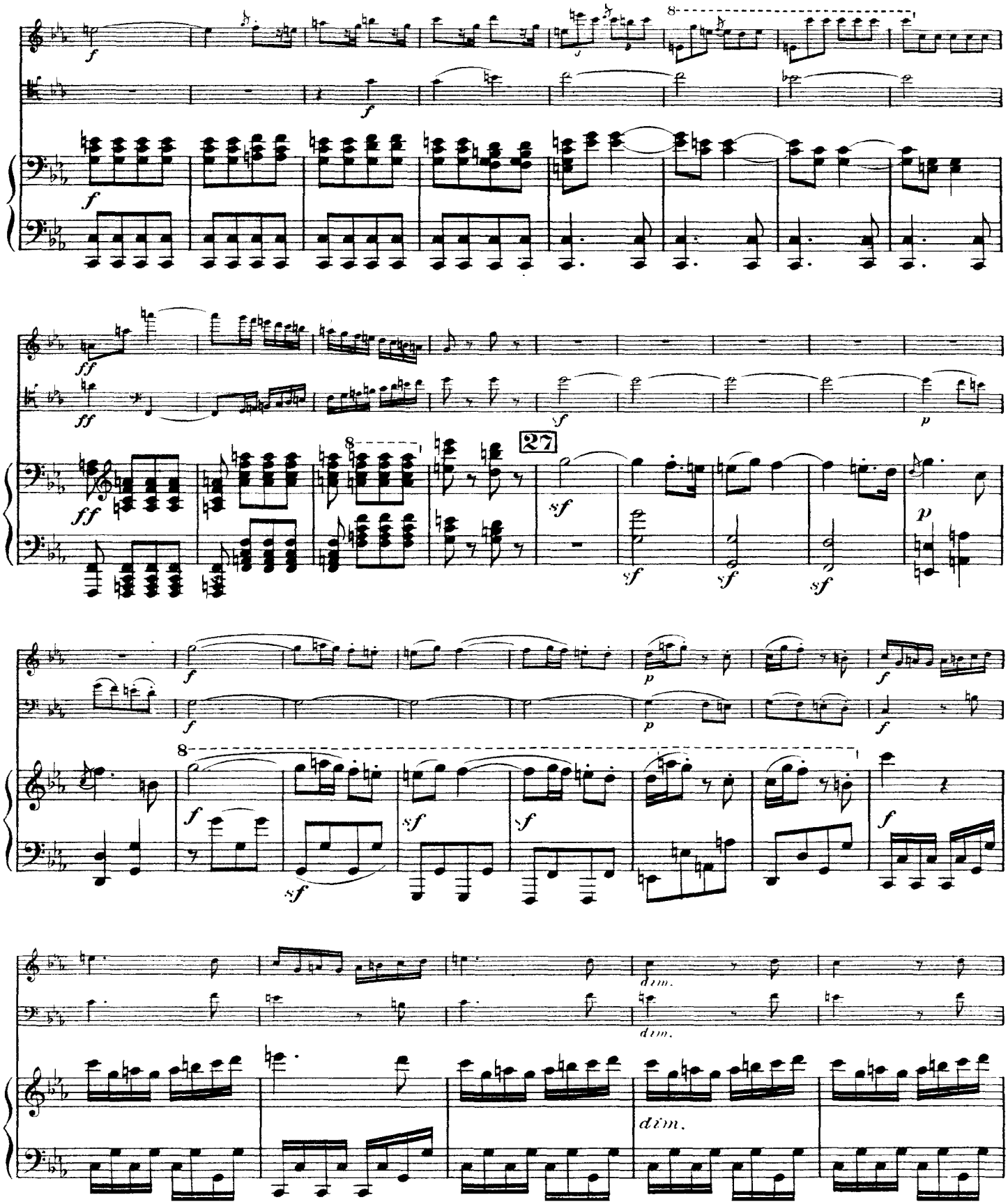
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ff
sf
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27
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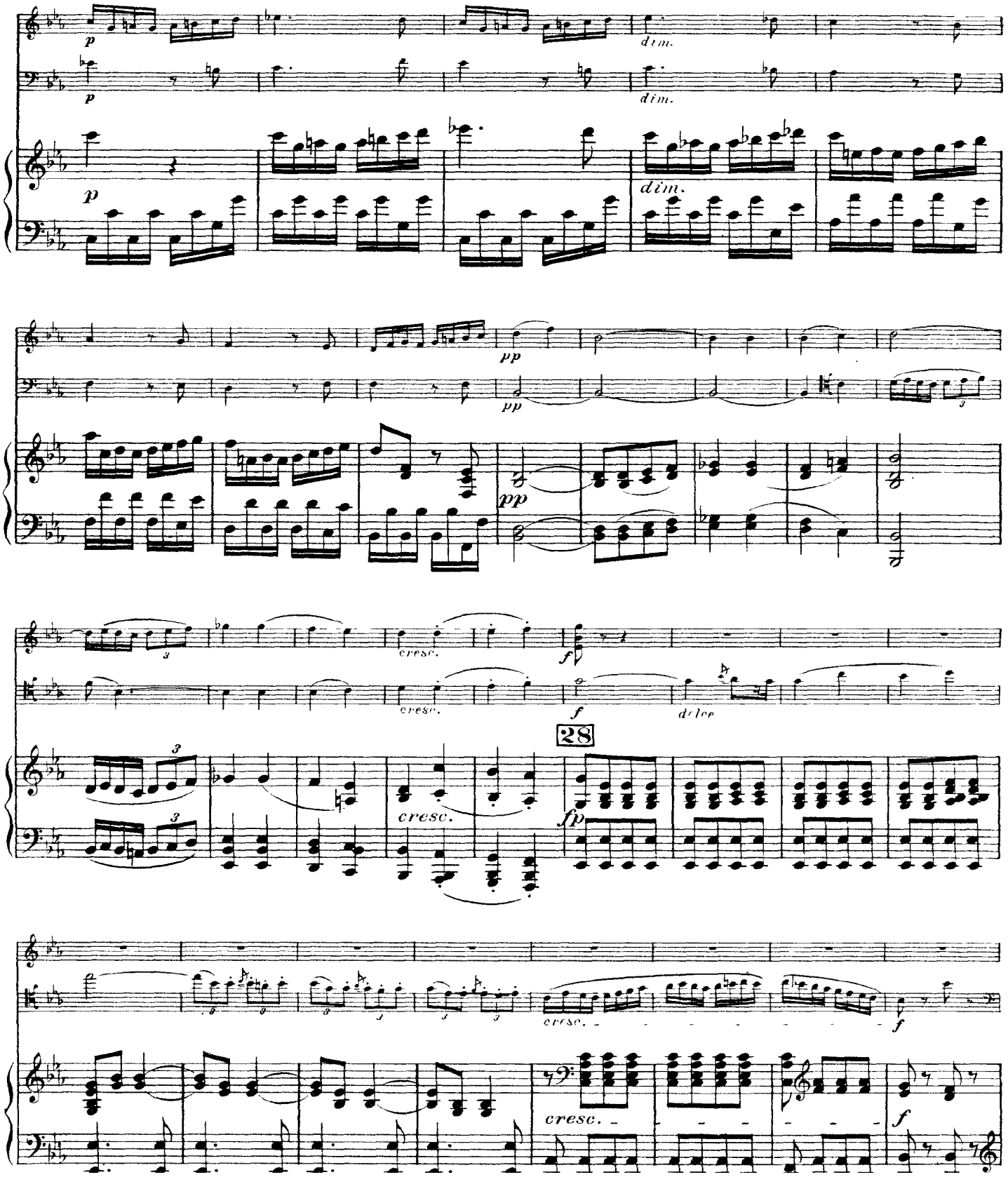
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dim.
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cresc.
f
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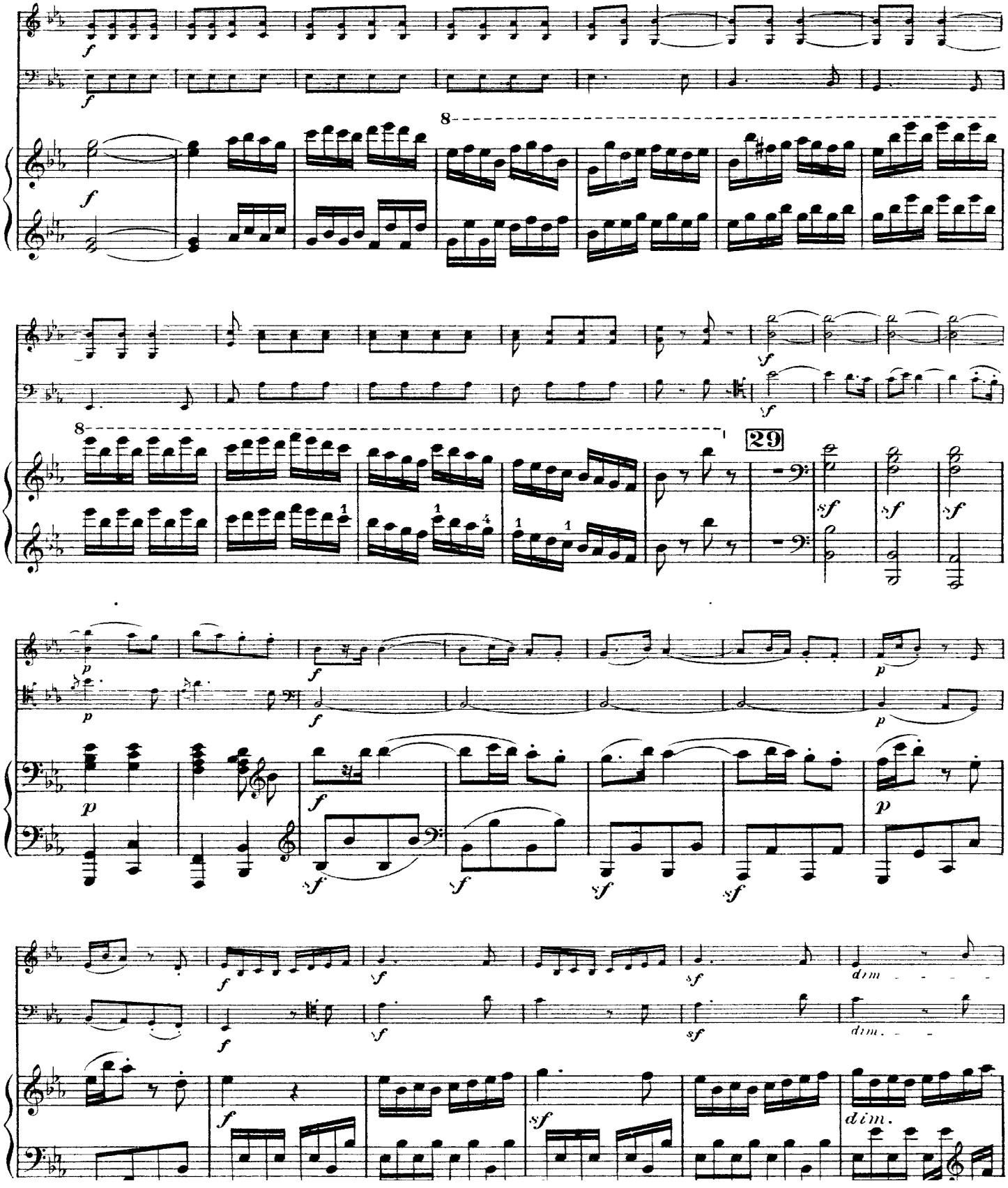
28
fp
cresc.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29
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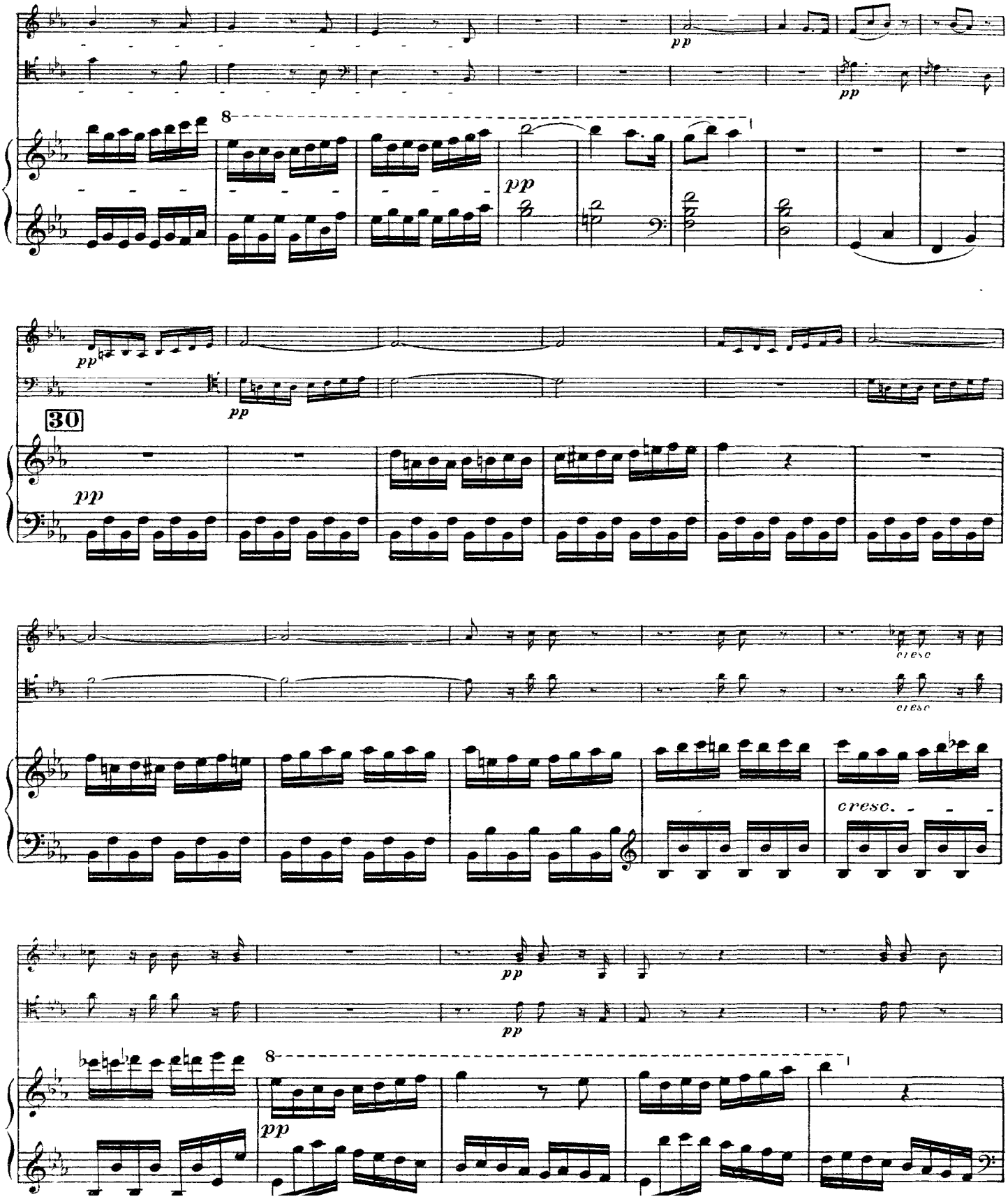
dim.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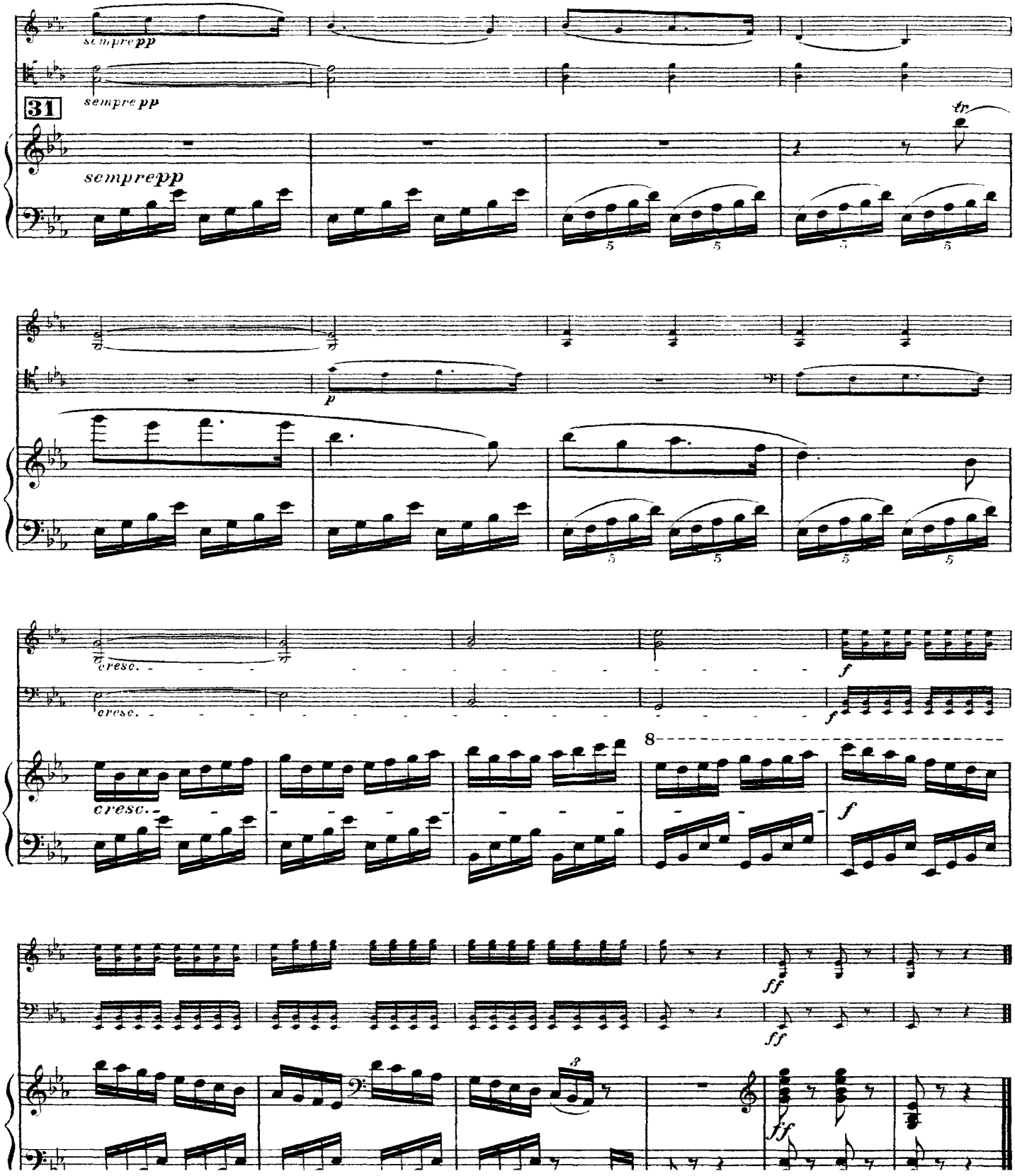
pp
pp
30
pp
cresc
cresc
cresc.
pp
pp
8
pp


sempre pp
31
sempre pp
sempre pp
tr
p
cresc.
cresc.
f
f
8
cresc.
f
ff
ff
3
ff